SOUL EATER

10

ATSUSHI OHKUBO

SOUL EATER

10

ATSUSHI-OHKUBO

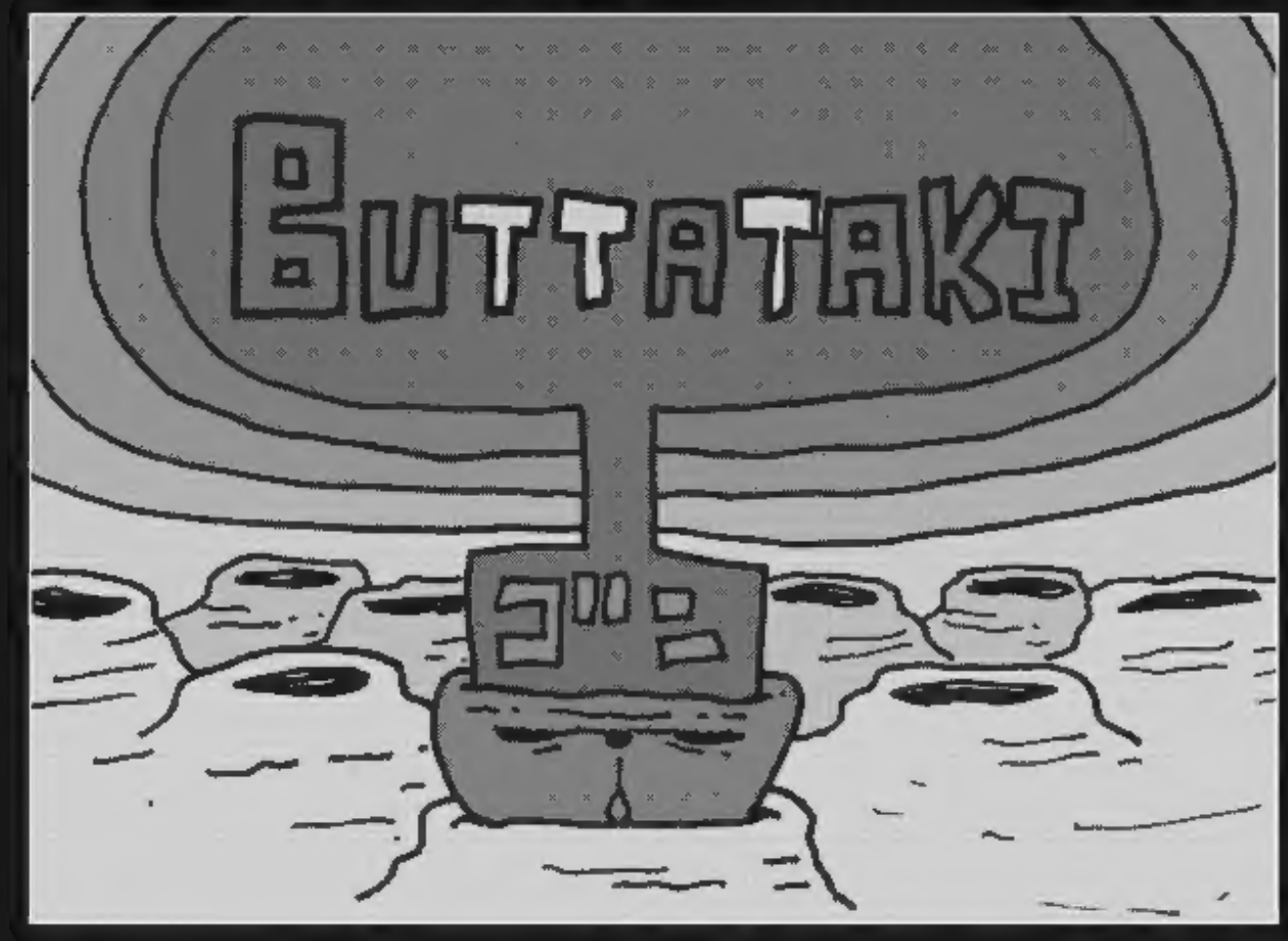
SOUL EATER

vol. 10

by ATSUSHI OHKUBO

MIND SHUT,
EYES SHUT,
SOUL SHUT IN

SOUL EATER 10



CONTENTS

- Chapter 36: “BREW”–The Tempest (Part 3) . . 005
- Chapter 37: “BREW”–The Tempest (Part 4) . . 045
- Chapter 38: Internal Investigation (Part 1) . . 091
- Chapter 39: Internal Investigation (Part 2) . . 131

OOOOO (WHOOSH)

...IS EIBON ...

SO THIS...

NOT REALLY ...

ER ...

YOU KNOW WHO THAT IS, KID?

WE AIN'T GOT TIME TO BE SHOOTIN' THE BREEZE.

WE'VE GOT LESS THAN TEN MINUTES LEFT INSIDE THIS MAGNETIC FIELD, GUYS.

SU (SWSH) SU

NOW GIMME THAT THING, OLD MAN!!
I DUNNO WHAT THE HELL IT'S FOR, BUT LIKE EVERY OTHER DEMON TOOL, IT BELONGS TO THE GREAT BLACK☆ STAR!
THAT'S RIGHT!!
THAT THING IS MINE!!
THAT'S FOR DAMN SURE!!

SOUL EATER

CHAPTER 36: "BREW"—THE TEMPEST (PART 3)

GAZA (SKRASH)

EVEN FOR A GUY LIKE ME WHO CAN WHUP ASS IN A SPLIT SECOND, TEN MINUTES AIN'T VERY GODDAMN LONG!!

THAT'S ONLY TEN MINUTES TO SHOW HOW AWE-SOME I AM!!

WE ONLY GOT TEN MINUTES LEFT!!

WHADDAYA MEAN, KID!? YA STUPID!!?

WAIT, BLACK ☆ STAR!!

WHAT ABOUT EIBON ...?

I DIOT!!

MORON!!

KID!!

GIN (SHING)

IT'S ALWAYS WUSS!! THE WUSSES WHO HANG BACK AND TAKE IT EASY IN LIFE!!

THAT'S WHY THEY'RE GODDAMN WUSSES!!

...

GETTING THE DEMON TOOL TAKES PRIORITY IN THIS CASE...

BLACK ☆ STAR'S RIGHT.

LET'S GO!

YEAH!!

KID.

KID-KUN.

CHAN

...

CHAN (RATTLE)

ALL RIGHT, FINE!! BUT I DON'T KNOW WHO THE HELL HE THINKS HE IS, TALKING TO ME LIKE THAT...!

GNH ...

OOO (WHOOO)

JUST LIKE THAT!

YEAH!!

OOO

DO !

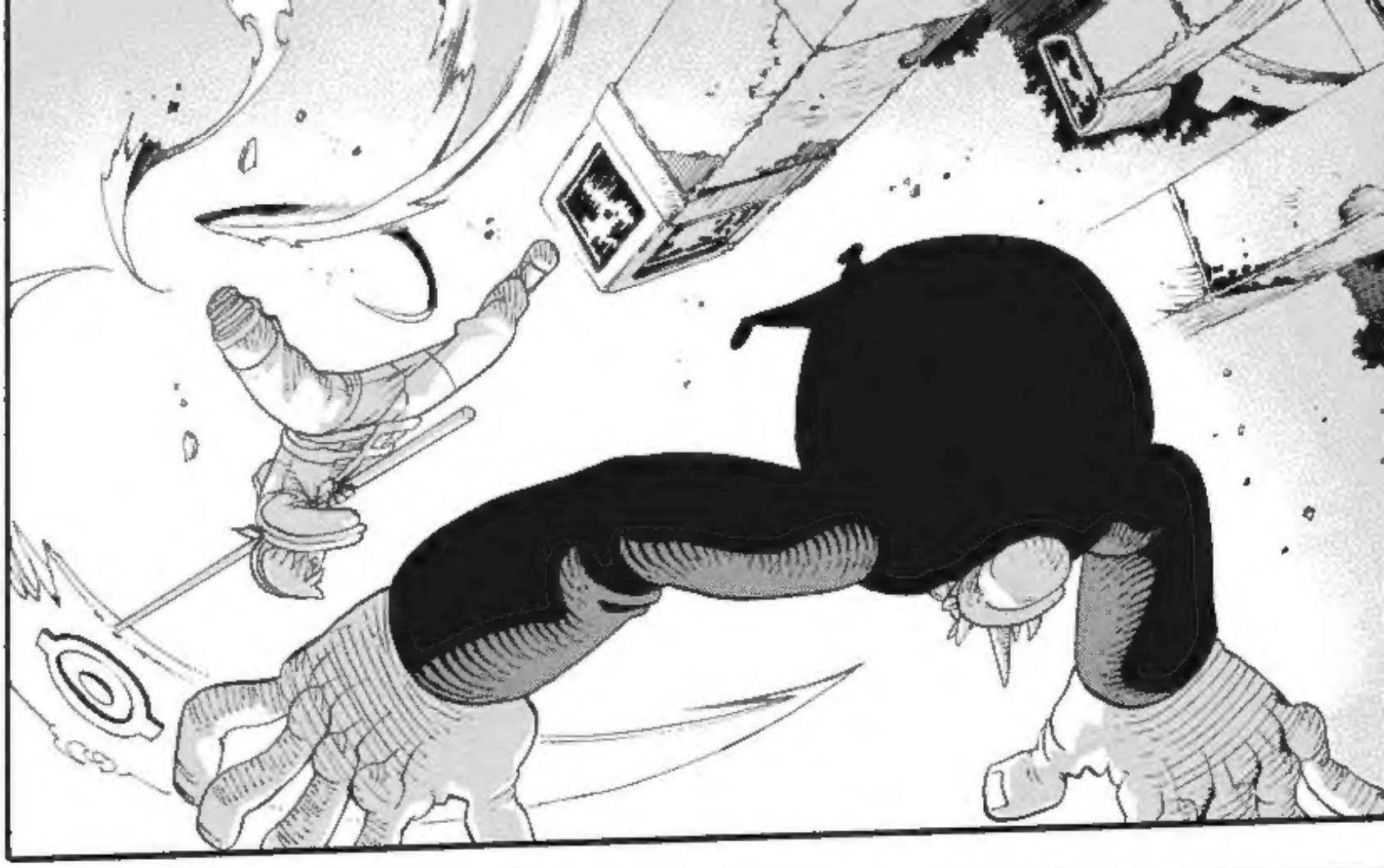
DO (BOOM)

DO

DO

YOU DISGUST ME!!

LOOK HOW UNBAL-ANCED YOU ARE, YOU OLD GEEZER!!



DOGO
CHUANG

SLITA (SHFF)

HOW WAS THAT?

OOO (WHOOSH)

DON (BOOM)

HAAAH!!

(BOOM)

...IS THAT THIS IS WHEN I WAS TOUGH-EST!!

I TOLD YOU THIS IS WHAT I LOOKED LIKE 100 YEARS AGO... BUT WHAT I DIDN'T MENTION...

FUN (SNORT)

...IS THIS ALL THE THREE OF YOU HAVE FOR ME?

I REALIZE YOU'RE JUST KIDS, BUT... FU FU FU.

...

THIS DOES NOT LOOK GOOD.

THERE'S NOT A SCRATCH ON HIM!

THIS IS AN ENEMY WE WON'T BE ABLE TO BEAT UNLESS WE SYNCHRONIZE WAVELENGTHS.

WHAT SHOULD WE DO, SOUL?

NOT INSIDE THIS MAGNETIC FIELD, ANYWAY ...

NO ONE CAN PICK OUT THE REST OF THE TEAM'S WAVE-LENGTHS.

THE ONLY ONE WHO CAN SENSE THE WAVELENGTHS IS YOU, MAKA...'COS OF YOUR SOUL PERCEPTION ABILITY.

AND YOU KNOW HOW TO GET EVERYONE ELSE TO FEEL THEM TOO!

I'M ABLE TO FEEL EVERYONE'S WAVELENGTHS THROUGH MAKA...

STOP CALLIN' ME BY MY LAST NAME.

...

LITTLE SHIT

EVANS?

DON'T YOU?

EVERY-THING'S READY FOR YOUR CONCERT!

WELL, THEN!! COME TO THE BLACK ROOM!

THESE DWMA FIGHTERS GOT HIT PRETTY BAD AS WELL.

FIGHTERS

OH

LET'S GET SOME FIRST AID TO THE WOUNDED!!

YEAH, I GUESS YOU'RE RIGHT.

SID, YOU SHOULD GET SOME BANDAGES ON THAT RIGHT AWAY.

IT'S A DEEP CUT.

SFX: SHURURU (UNRAVEL)

KILIK AND OX-KUN ARE STILL DEALING WITH THE ENEMY.

THE DOCTOR AND MARIE-SENSEI NEVER CAME BACK, SO MAKA'S TEAM WENT INTO THE MAGNETIC FIELD AFTER THEM...

THAT'S THE PROB-LEM...

BUT WHERE ARE THE OTHERS? WASN'T THE ORDER FOR EVERYONE TO RETREAT AS A GROUP?

KIM, JACQUELINE... N CE JOB, YOU TWO.

SID-SENSEI...!!

TA (TMP)

TA TA TA TA

SFX: HIIII (VWEEE)

I'M SORRY, S D. I CAN'T SEE ANYTH NG.

THEY'RE TOO FAR AWAY... AND THERE'S TOO MUCH INTERFERENCE FROM THE MAGNETIC F ELD.

...CAN YOU PICK THEM UP WITH YOUR THOUSAND-MILE EYES?

AZUSA ...

WHAT!!? THOSE DAMN KIDS, ACTING ON THEIR OWN...

WE'RE GOING ON A RESCUE MISSION.

...GET ME TEN GUYS WHO CAN STILL MOVE.

AZLSA ...

BUT... WITH THAT SHOULDER...

Y... YES.

GETTING THERE IN THIS WEATHER... IS GONNA TAKE MAYBE FIFTEEN MINUTES...

ROGER.

...

BASA (FWAP)

NAIGUS, HURRY AND PATCH ME UP QUICK.

OOOO (WHOOOO)

HUFF

HUFF

HUFF

HUFF

HEY, WHO CARES HOW IT LOOKED?

WE BEAT 'EM. THAT'S THE ONLY THING THAT COUNTS...

HUFF

HUFF

COUGH

COUGH

IN THE END, THE ONLY COOL MOVE WE WERE ABLE TO PULL OFF WAS OUR FIRST ONE.

HUFF

HUFF

THOSE GUYS WERE JUST AS ELITE AS EVERYONE SAID.

BACHI

IS THAT THEM? ARE THEY BACK?

BACHI

WHAT THE ...!?

BACHI

BACHI

BACHI (CRACKLE)

HUFF!

HUFF!

ZU (ZZT)

ZU

...LOOK AFTER THE DOCTOR KILIK, OX-KUN...

JUST BECAUSE... WE'RE OUTSIDE THE FIELD... THAT DOESN'T MEAN THE MAGNETIC EFFECTS JUST GO AWAY...

WHAT DO YOU THINK YOU'RE DOING... MARIE ...?

ZU

ZU

DOSA (FWOMP)

DOCTOR! MARIE-SENSEI!!

WHAT ON EARTH HAP-PENED!?

PLEASE, LET US GO IN AFTER THEM.

WAIT, EVERYONE'S STILL INSIDE?

ARE... ARE YOU CRAZY?

THEN WHAT ABOUT THOSE POOR KIDS IN THERE!?

...I MEAN IT.

IF YOU GO BACK INSIDE... YOU'LL JUST DIE FOR NOTHING...

I AM NOT LETTING ONE MORE STUDENT ENTER THIS MAGNETIC FIELD!!

ZU (ZZZ)

ABSOLUTELY OUT OF THE QUESTION!!

THE THOUGHT OF YOU GETTING EVEN ONE "F"...

WHAT ARE WE GONNA DO, OX-KUN?

AND IF YOU DON'T FOLLOW MY ORDERS, I WILL GIVE YOU "F"s IN EVERY SUBJECT!

THAT MEANS EXPUL-SION.

IF WE DON'T PROTECT OUR FRIENDS, WE'RE NOT WORTHY OF BEING DWMA STUDENTS ANYWAY.

IT'S A STUPID QUES-TION.

WHAT MAKES YOU THINK WE'D EVEN NEED TO DEBATE THIS ONE, HARVAR-KUN?

!!

ZUBO (ZWOOP)

W... WAIT!! PLEASE WAIT!!

OF COURSE SUCH A PITIFUL THREAT WOULDN'T STOP THEM...

...AS IF I'D EVEN HAVE THE AUTHORITY AS A NEW TEACHER AND ALL...

I'M SUCH AN IDIOT... "EXPUL-SION"...

...BUT I COULDN'T DO ANYTHING...

I'M SUPPOSED TO BE THE ADULT...I'M SUPPOSED TO BE THE TEACHER...

WHAT WILL I DO...?

WHAT WILL I DO IF THOSE KIDS DON'T COME BACK...?

ZU
SU
(SLIP)

EVERY-THING ...

IT'S ALL...MY RESPON-SIBILITY.

THE WHOLE THING IS MY FAULT... THE FAILURE OF THE MISSION, EVERY-THING.

DON'T CRY, MARIE.

IT'S ALL MY RESPON-SIBILITY!

HYA HA HA HA!

BASHAN (FWUMP)

HYA-HA-HA-HA-HA-HA-HA-HA-HA

EVERY-THING!

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN

BAIN (BOING)

GA

GA (WHAM)

ZUDO (BABOOM)

DO DO DO DO DO DO DO

YO, FATHER!

GYAN

KA (CRACK)

GO (WHACK)

GYAN (BAM)

!!!!!

GAN (CLANG)

SAW LEG, SEC-OND GEAR!

DON'CHA SEE IT?

THE RHYTHM OF YOUR ATTACK IS SO FUCKIN' SIMPLISTIC 'COS IT FOLLOWS THE BEAT OF YOUR EARPHONES.

I CAN READ YOU COMIN' A MILE AWAY.

NOW TAKE THOSE DAMN THINGS OFF.

SFX: ZUDODODODODODO

SEE? IT SHOWS ON YOUR FACE, PLAIN AS DAY.

YOU JUST WANT ME TO TAKE MY EARPHONES OUT, DON'T YOU?

AM I WRONG?

イラ IRA CIRK.

I DON'T EVEN REALLY NEED TO READ YOUR LIPS...

THERE'S NO EVIDENCE OF THAT.

HEH HEH... THAT'S ABSURD.

...BECAUSE YOUR THINKING IS SO SIMPLISTIC.

BASHA (SLOOSH)

BF!

YA LIT-TLE ...

... TWERP !!

WAVE OF SLAUGH-TER!!

!!

SAW LEG, THIRD GEAR!

SHU

GWAH!!

TRY THIS ONE!

VLIN (VRRRM)

LAW-ABIDING SILVER GUN...

...RA-DIANT.

!!

BO (BOOM)

BO (BOOM)

HUFF!
HUFF!
HUFF!
HUFF!

OOOO (WHOOSH)

...THIS GUY...

HEH... THIS COULD BE FUN.

NII (GRIN)

MOTHER-FUCKER.

!!

BWUH!

BA (BURST)

ZUBA (ZWOOP)

!?

I WAS GONNA RUN HIS ASS INTO THE GROUND AND BE DONE WITH IT...

...BUT KILLIN' HIM WOULD BE A DAMN WASTE.

GASHAN (SHING)

...NOT YET.

WE HAVEN'T TAKEN IT FAR ENOUGH FOR THIS TO BE OVER.

HOW LONG DO YOU INTEND TO LIE IN THE SNOW LIKE THAT?

OOO

DA (DASH)

ZA (SKSH)

ZUBA (SLASH)

I SUPPOSE HE IS AN EN-CHANTER, AFTER ALL. .

A SNOW-MAN ...??

PORO (CRUMBLE)

PORO

SFX: DO (BOOM) DO DO DO

HMPH. NOTHING BUT CHEAP IMITA-TIONS.

BOSA

BOSA (SHOONK)

BOSA

BO (BOOM)

BO

BO

BO

BO

HYAN (VWEEM)

SHUUU (SHOOO)

BUT IT SEEMS I'VE LET HIM GET AWAY ONCE AGAIN.

I WAS REALLY LOOKING FORWARD TO KILLING HIM.

TOO BAD...

SO THE FIGHT'S STILL GOING ON INSIDE THE MAGNETIC FIELD, HUH?

EVERY-THING'S QUIET OUT HERE.

SQUEAK~ SQUEAK~

OOO

I SEE.

OO (WHOO)

TRANSFORM!! ×5

SO? HOW'D IT GO?

WELCOME BACK, MIZUNE SISTERS!

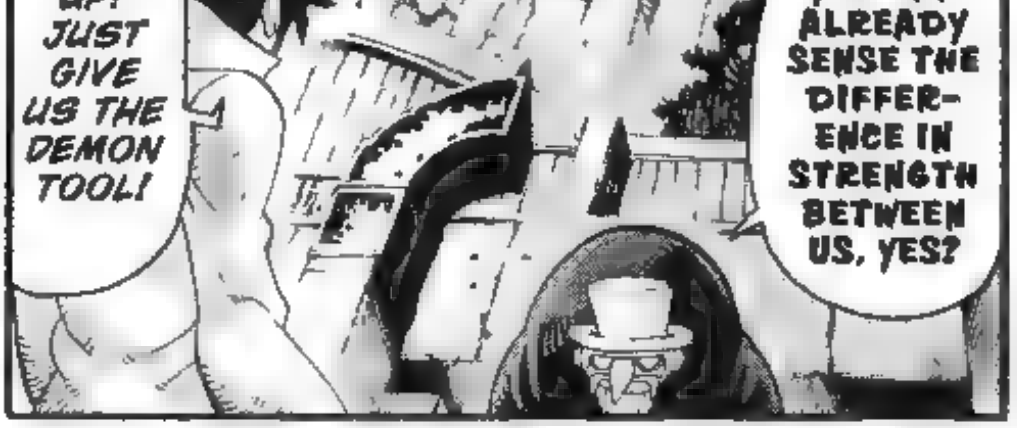
BI BI BI BI BI (JAB)

SA (STEP) ×5

ボン×5

BON (POOF)

SU
(SHWP)


SHUT UP! JUST GIVE US THE DEMON TOOL!
I'M SURE YOU CAN ALREADY SENSE THE DIFFER-ENCE IN STRENGTH BETWEEN US, YES?

... PERHAPS IT'S JUST YOUR YOUTH.
YET EVEN SO, YOU STUBBORNLY CARRY ON FIGHTING...
DOSO (RUSTLE)
LITTLE CHILDREN WITH NO CONCEPT OF THE VALUE OF THINGS.
LISTEN, YOU BRATS...DO YOU EVEN HAVE ANY IDEA WHAT KIND OF DEMON TOOL THIS "BREW" INSIDE MY HAT IS?
HEH-HEH-HEH. I CAN SEE THAT YOU DO NOT.

WAHAHAHA

IT WILL ALL BELONG TO ARACHNE-SAMA!! EVERY LAST BIT!! SHE WILL MAKE THIS A FIRST-CLASS WORLD!!

GIVE UP NOW!! STOP THIS POINTLESS STRUGGLE, DWMA!!

WITH "BREW" FIRMLY IN HAND, ARACH-NOPHOBIA WILL SEIZE THE WORLD!!

ALL I WANT IS FOR YOUR ARACHNO-WHATEVER-THE-HELL-IT-IS AND DWMA TO STOP GOING BACK AND FORTH OVER STUPID SHIT LIKE THIS!!

LET'S JUST DO THIS!! I DON'T NEED NO STINKIN' DEMON TOOL!!

"DEMON TOOL," HUH!? WHO GIVES A SHIT, CUE-BALL!!?

YES, SIR!!

TSU-BAKI!!

CRAZY OLD COOT!!!

SHAD-DAP!! STUPID BAS-TARD!!

MAKA! KID! STAY IN THE SHADOW OF MY SHADOW!

COME ON!! LET'S SEE IF YOU CAN TAKE THE GREAT BLACK☆ STAR!!!

SHADOW ☆ STAR!

VYAN (VWOOSH)

YOU'LL NEVER BREAK THROUGH THIS CURTAIN OF MUSCLE WITH WIMPY ATTACKS LIKE THAT, BOY.

-GA (WHAM)

OOF

HWUGAAH!

VLLO (WHOMP)

MAKA!!

DO DO DO DO DO DO (BOOM)

GUH!!

ZUZA (SKID)

DON (BAM)

YOU BAS-TARD!! YOU DON'T LISTEN !!

BLACK☆ STAR!!

DOZA (SKRSH)

TCH!!

I TOLD YOU TO FIGHT ME, GOD-DAMMIT!!

YOU KIDS ARE MAKING IT TOO EASY FOR ME—ALL LINED UP LIKE THAT... JUST A SIMPLE ATTACK IN YOUR BLIND SPOT...

BA (BOUNCE)

WE WON'T DEFEAT HIM AT THIS RATE.

...AND I SEND YOU ALL FLYING AT ONCE!!

HOW'S THIS FEEL!?

GA (WHACK)

DO (BOOM)

THIS ...

...IS MY WEIGHT OF 100 YEARS AGO!

GODAMU (WHAM)

GET UP!

YOU GUYS !!

NO...THE CURTAIN IS ABOUT TO BE OPENED.

ISN'T THAT RIGHT, SOUL?

SHIKO SHIKO (RUB) シコ シコ

BUT I THINK IT'S ABOUT TIME I CLOSED THE CURTAIN ON THIS ONE.

YOU HAVE NO TIME TO HESITATE.

I'M TELLING YOU, I'LL GIVE YOU THE BEST STAGE YOU'VE EVER SEEN.

HYUHH!

STINGER!

!!

COME IN AND SHOW THEM HOW TO SENSE THE CONNECTION BETWEEN YOU AS SOUND.

NOW, THEN. COME INTO THE BLACK ROOM....

OF COURSE, IF YOU DO, IT WILL ACCELERATE THE BLACK BLOOD INSIDE YOU A BIT.

TEAMWISE SOUL RESONANCE IS AN INDIRECT CONNECTION.

UNLESS THE TEAM'S RESONANCE WITH MAKA IS INCREDIBLY STRONG, IT WON'T REACH THEM.

...WON'T IT SPREAD NOT JUST TO MAKA, BUT TO EVERYONE ON THE TEAM THIS TIME?

BUT THE BLACK BLOOD...

I KNOW THAT.

BUT CAN I DO IT...? CAN I STAVE IT OFF...?

THE MADNESS IS ALREADY INSIDE ME...

...AND THE PIANO WILL SEND IT RACING THROUGH ME LIKE WILDFIRE...

FUCK IT.

...?

HEE

HEE

EVERYONE, LISTEN TO ME!

OOOO~ (WHOOOSH)

AT SOME POINT WHILE WE WERE PRACTICING DUEL ARTS IN RETALIATION CLASS, I REALIZED I COULD.

YEAH.

YET ANOTHER BY-PRODUCT OF YOUR INCREDIBLE SOUL PER-CEPTION ABILITY.

IT'S BECAUSE EVERYONE'S WAVE-LENGTHS COME TO ME THROUGH YOU, MAKA.

WHAT DOES THAT MEAN...?

"THROUGH SOUND"?

YOU CAN DO THAT, SOUL?

I'M GONNA TRANSMIT THE TEAM'S WAVE-LENGTHS THROUGH SOUND.

I'LL PLAY THE PIANO IN MY SOUL...

...AND THE SOUND WILL BE TRANS-MITTED DIRECTLY INTO YOUR SOULS.

BUT HOW WILL YOU TRANSMIT THEM TO US?

HE HE!
PFF!
!?
HA HA HA HA! ♪
?
WHAT...? WHAT'S SO FUNNY?
AND IT'S A SHAME WE WON'T BE ABLE TO LISTEN TO OUR HEARTS' CONTENT...
...BECAUSE WE'VE ONLY GOT FIVE MINUTES LEFT INSIDE THIS MAGNETIC FIELD.
BUT DON'T LET IT GO TO YOUR HEAD, BRO.
WE'VE ALL BEEN RACKING OUR BRAINS FOR A WHILE NOW...
...TRYING TO FIGURE OUT HOW TO GET YOU TO PLAY PIANO FOR US EVEN THOUGH YOU DON'T WANNA.
YOU KNOW ...
YEAH! ♪
WE'VE BEEN LOOKING FORWARD TO THIS!
SOUL-KUN?
SO YOU'LL PLAY FOR US, THEN?

HOW'S IT FEEL?

BAD! (CRACKLE) OOOO OO

SU (SWISH) SU

NICE CROWD.

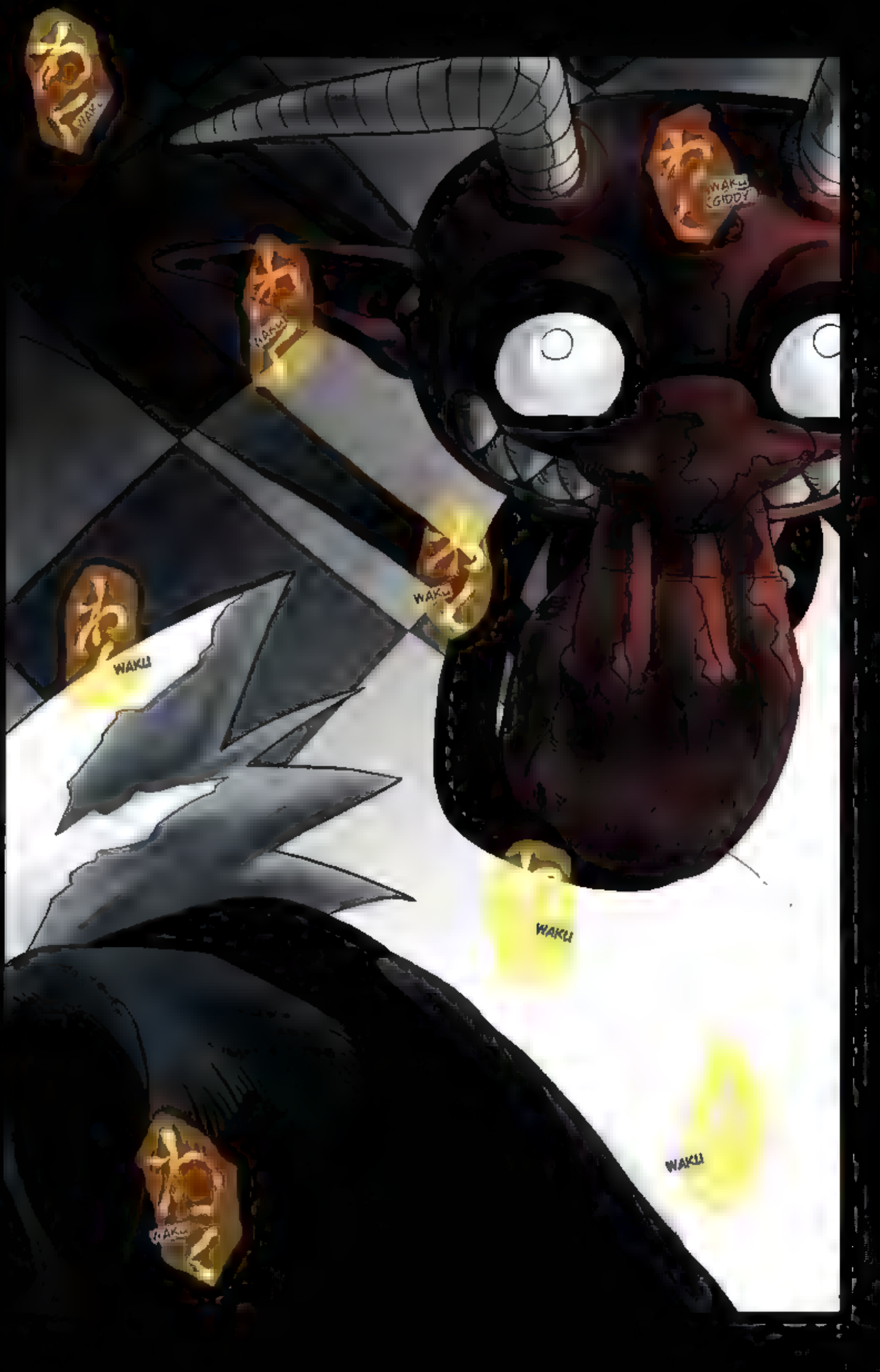
BUT I DUNNO ABOUT THE ROOM.

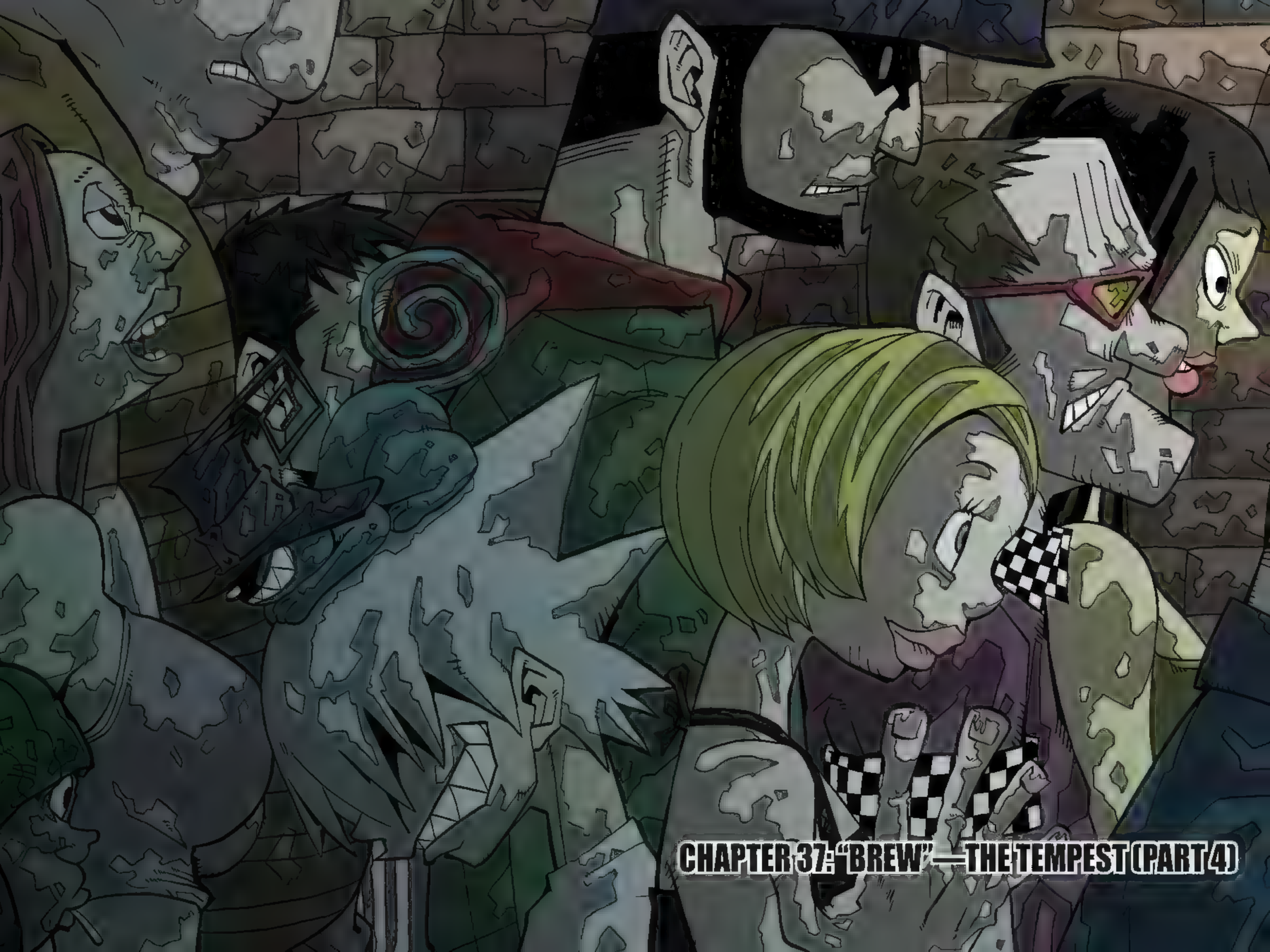
DON'T WORRY ...

...I TOOK THE LIBERTY OF TUNING IT.

IS THAT SO.

SOUL EATER


WAK..
WAKU
GIDDY
WAKU
WAKU
WAKU
WAKU


CHAPTER 37: "BREW"—THE TEMPEST (PART 4)

SOUL EATER

PLAY, SOUL... YOU CAN'T GO YOUR WHOLE LIFE LOOKING AT THE WORLD THROUGH JADED EYES.

PLAY.

GAJI

GAJI (GNAW)

NOSU

NOSU

NOSU

NOSU (BSH)

YOUR VERY BLOOD BOILS WITH PASSION, DOESN'T IT?

SO YOU WANT TO LIVE "COOL"? ...DON'T MAKE ME LAUGH. I'M NOT BUYING YOUR BULLSHIT.

SO PLAY.

THE PIANO IS RIGHT HERE.

STOP ACTING SO DETACHED... LOOKING AT THE WORLD LIKE YOU'RE NOT A PART OF IT...

WHO DO YOU THINK YOU ARE, YOU ARROGANT FOOL?

YOUR SOUL IS ROTTING OUT FROM UNDER YOU...

JUST TAKE A LOOK.

YOUR SOUL'S NOT MOVING.

YOU'LL NEVER GET ANYWHERE THAT WAY.

HAVEN'T YOU HAD ENOUGH OF NOT LIVING?

ENJOY YOUR LIFE.

GO ON.

YOUR SOUL IS CRYING, YOU KNOW.

I THINK WHAT IT BRINGS YOU IS SADNESS ...

BUT IT DOESN'T MAKE YOU HAPPY... IT DOESN'T BRING YOU JOY...

LOOKING AT THE WORLD THROUGH THOSE SARCASTIC EYES... LIKE YOU'RE SO MUCH BETTER THAN EVERYONE...

THAT'S RIGHT!! PLAY!!

TRY DIVING INTO THE DEEP END FOR A CHANGE.

NOW PLAY... PLAY!

PLAY!!

PLAY!!

NOW IS THE TIME!! DO IT!!

!!

DO
(BOOM)

...IT'S...

WELL,
WELL.

EVERY-ONE'S SOUL WAVE-LENGTH COMES THROUGH.

...IN-CRED-IBLE!!

700

BUO (LUNGE)

DIE!!

GAN (WHAM)

TA (LEAP)

ZA

ZA

ZA (SKID)

I DON'T THINK SO!

OO (WHOO)

GA (WHACK)

NOW IF I DUCK AT THIS MOMENT ...

GAN

THEIR MOVEMENTS ARE COMPLETELY DIFFERENT FROM JUST A MOMENT AGO...!

WHAT ...!?

BON (WHOMP)

I CAN'T EVEN KEEP UP WITH THEM!

I DON'T BELIEVE IT...!

...100 YEARS AGO IS THE TIME WHEN I WAS TOUGHEST!!

BUT THEIR PATHETIC ATTACKS ARE NO THREAT TO ME...

!!

TSUBAKI!! SOUL RESO-NANCE!!

NOW, BLACK ☆ STAR...

EVEN OUR OWN RATE OF RESONANCE HAS INCREASED BECAUSE OF SOUL'S PIANO...! BUT IF WE RAISE IT ANY FURTHER IN UNCANNY SWORD MODE...

DO DO DO DO DO (CONTD)

OOHHHH!

WHAT IS THIS!? THIS SHAD-OW!!?

GASHI (SNAG)

GUI (YANK)

TSU-BAKI!! PULL!!

PULL AND SLASH!!

SHADOW ☆ STAR!

TSU-BAKI... UNCANNY SWORD MODE: CANCEL.

HYA-HA-HA, HOW YOU LIKE THAT?

BU

BU

BU

BU

BU

BU (SPURT)

GUAA AAH!

...YES, SIR...

.....

...LITTLE... BASTARD ...

YOU ...

...noise, 2.4%

Reso-nance rate, stable...

ZUKI (THROB)

LOOKS LIKE THERE'S A SMALL CHINK IN THAT STEEL BODY OF YOURS.

1...

2...

3...

Five seconds until feedback!

Charging of black needles with soul wave-length, complete.

DUOOO (BWOOOH)

DEATH CAN-NON!!

WHA!?

KA (FLASH)

DO (BOOM)

ZUN (KABOOM)

PARA

PARA (CRUMBLE)

IT'S LIKE YOU'RE IN A WHOLE OTHER CLASS FROM US...

I FORGET SINCE WE'RE ALWAYS HANGING OUT TOGETHER, BUT WOW... YOUR SHINIGAMI POWER...

ALL RIGHT, HIS GUARD'S DOWN. LET'S GO GRAB THE DEMON TOOL FROM HIS HAT.

THIS SHOULD BE A PIECE OF CAKE.

HE CAN BARELY MOVE ANYMORE.

WHOO HYA HYA!

GNUH... MY ARMS...

I CAN'T KEEP MY BALANCE ...

PURU

PURU (TEETER)

!!

!!

NO... THAT'S THE END OF IT.

PON (PLINK)

TIME'S UP.

BATAN (SLAM)

DON'T YOU REMEMBER? AT THE BEGINNING OF THE FIGHT, THE OLD GEEZER SAID, "LET'S GO 400 YEARS... NO, 100 YEARS SHOULD BE PLENTY."

THAT MEANS HE'S STILL GOT MORE TRANSFORMATIONS TO GO.

HEH-HEH-HEH... SEEMS YOU HAVE AT LEAST ONE CLEAR-HEADED PERSON AMONG YOU.

AND LOOK AT THE STATE HE'S IN!! IT'LL JUST TAKE A SECOND!

BUT WHY, SOUL!!? WE'VE STILL GOT A MINUTE LEFT!

WHAT THE HELL DO YOU THINK YOU'RE DOING ...!?

SOUL, YOU LITTLE ...

SO YOU FINALLY WISED UP, DID YOU?

BUT YOU DID GIVE ME A RUN FOR MY MONEY, AND OUT OF RESPECT FOR THAT, I'VE DECIDED TO LET YOU GO.

IT WON'T BE LONG BEFORE YOUR BODIES START TO DEMATERIALIZE.

AND DON'T FORGET THE LESSON YOU LEARNED HERE.

SO GO ON, PULL BACK, BECAUSE THERE'S NOTHING MORE YOU CAN DO.

YOU KIDS NEVER EVEN HAD A CHANCE OF DEFEATING ME.

PURU

TO IL TO IL

PURU (TEETER)

THAT'S HOW HE WAS ABLE TO STAY INSIDE THE MAGNETIC FIELD FOR ANOTHER TEN MINUTES...

THAT'S RIGHT... THE OLD MAN MADE HIMSELF YOUNGER BY 100 YEARS.

ARE YOU FUCKIN' KIDDIN' ME!!? YOU EXPECT US TO TURN TAIL AND RUN LIKE SCARED-ASS PUPPIES...!?

AFTER ALL THE WORK WE DID RUNNING HIM INTO A CORNER ...!

...BUT THIS ISN'T AN OPPONENT I CAN DEFEAT ON MY OWN.

I'M A SHINIGAMI, SO I SHOULD BE ABLE TO STAY INSIDE A WHILE LONGER...

HEH-HEH-HEH... AS FOR ME, I'LL JUST CHANGE INTO MY FORM FROM 200 YEARS AGO AND EXIT AT MY LEISURE.

BETTER HURRY. YOU'RE ALMOST OUT OF TIME.

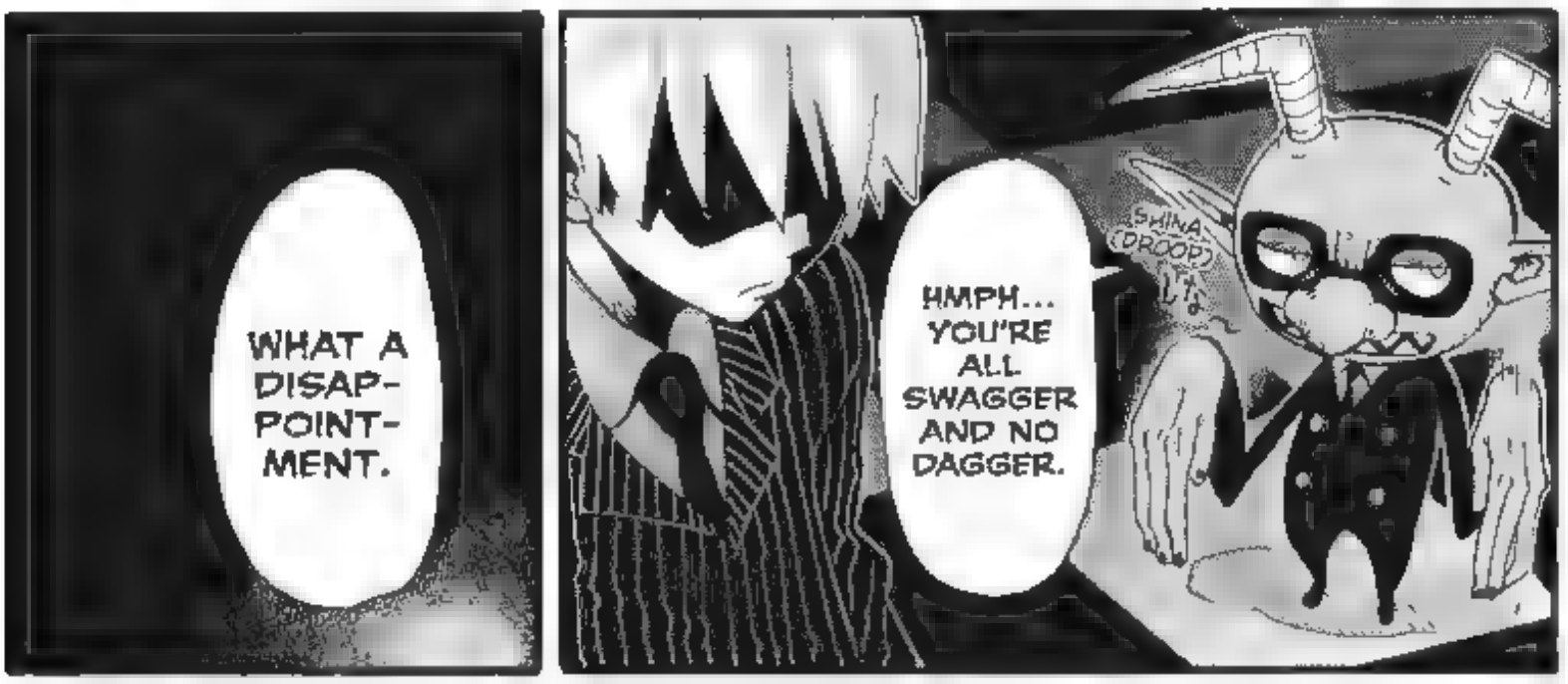
THIS IS ME FROM 200 YEARS AGO, KIDS.

GI (STAB)

GI

...LET'S PULL BACK, BLACK ☆ STAR.

.....


WHAT A DISAP-POINT-MENT.
HMPH... YOU'RE ALL SWAGGER AND NO DAGGER.
SHINA (DROOP)

KID!

BLACK ☆ STAR!

MAKA ...!

TA

TA

TA

TA (DASH)

HUFF

HUFF

WHAT ARE YOU GUYS DOING HERE...?

OX-KUN ...

KILIK ...

THIS WAY.

HURRY IT UP! I'LL BE TWENTY MINUTES SOON.

JUST GIMME YOUR SHOULDER FOR A SEC...

SHUT IT...

!!

GAA (HEAVE)

THIS AIN'T LIKE YOU.

B☆ STAR, WHAT HAP-PENED?

!!

HEH. SURE.

THAT'S WHY WE CAME, MAN.

HUFF

HUFF

HUFF

KA (FLASH)

OOOO (WHOOSH)

...

SHIT...

UWAH!!

WE'RE SEEING THE GIANT EXPLOSION THAT TOOK PLACE INSIDE THIS MAGNETIC FIELD 800 YEARS AGO.

WE'RE FINE... IT'S JUST AN AFTER-IMAGE.

RELAX, GUYS.

WE'RE DONE FOR!! WE WON'T MAKE IT IN TIME!!! KIM...!!!

WHAT THE HELL IS THAT!!!? WE GOTTA GET OUTTA HERE!!

WHAT THE ...!!!?

(WHOOOSH)
OOOO

OOO

LET'S GO HOME...

EIBON ...

GO

GO

GO

BACHIN

BACHIN

BACHIN (CRACKLE)

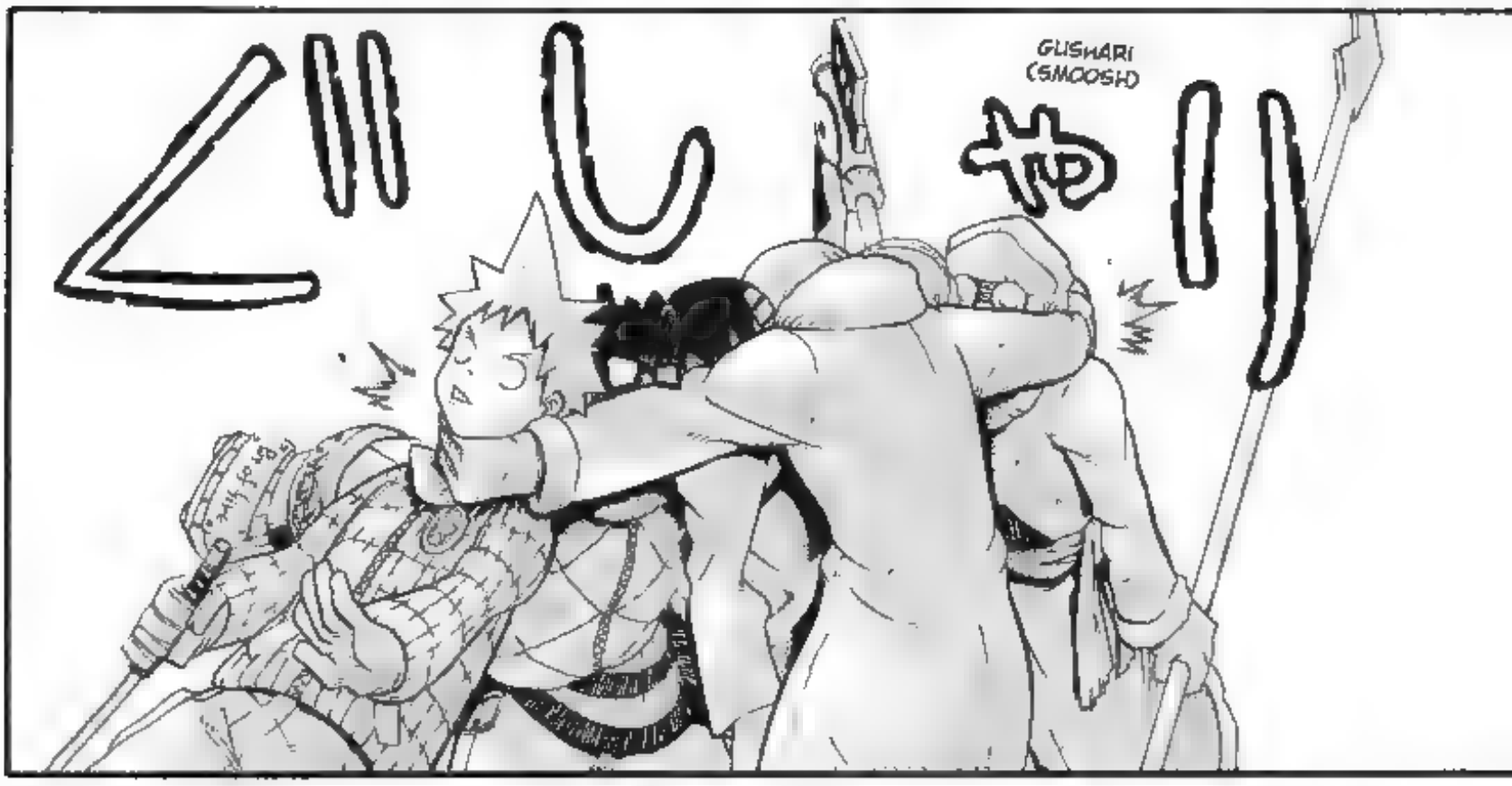
!!

...WE LET THE DEMON TOOL SLIP THROUGH OUR FINGERS.

WE'RE REALLY SORRY ...

DIS-OBEYING ORDERS LIKE THAT...

BA (WHAP)


GUSHARI
(SMOOSH)

SO PREPARE YOUR-SELVES.
DON'T THINK THIS IS OVER...THE MINUTE WE GET BACK TO THE SCHOOL, YOU'RE ALL GETTING CALLED UP.

I'M JUST GLAD YOU KIDS ARE OKAY.

WHY ONLY STRANGLE ME..?

MARIE-SENSEI ...

YOU KIDS GAVE US ONE HELLUVA SCARE.

IT'S FORTUNATE WE HAPPENED TO FIND YOU.

BUT UNFORTUNATELY... A KEY ENEMY PLAYER GOT AWAY FROM US.

SID, NAIGUS ...

...AND JUSTIN TOO.

OYYYY! EVERYBODY BACK SAFE?

FURU

FURU (SHAKE)

SPEAKING OF WHICH, WHERE IS "BREW"?

THE MISSION THIS TIME WAS TO SEIZE "BREW." WE DIDN'T COME HERE TO SETTLE SCORES.

PASHI (CATCH)

POI (TOSS)

MAKA.

SIR?

HERE, GET ON MY BACK. I'LL CARRY YOU.

STEIN, CAN YOU STAND?

KYU (PULL)

TH... THANKS ...

A MIRROR ...

SOON AS WE GET OFF THE ISLAND, USE THAT MIRROR TO GIVE SHINIGAMI-SAMA A BATTLE REPORT.

YOU CAN DO THAT FOR ME, RIGHT?

YES, SIR!!

ALL RIGHT, THEN... LET'S HEAD HOME. BACK TO DEATH CITY.

SFX: SUTSU (MUTTER) SUTSU

SUT (SHWP)

SA (CRASH)

MAKAAA!!

YOU'RE OKAAAY!!!!?

YOUR PAPA WAS ...!!

YOUR PAPA WAS ...!!

KYU (SQUEAK)

42-42-564

KYU

KYU

42-42-564...

チャ

KACHA (CLICK)

HELLO? HELLO? SHINIGAMI-SAMA? THIS IS THE MEISTER MAKA...

TURURURURU (RRRING)

TURURURURU

THAT SO?

WELL, I CAN SEE YOU ALL TRIED YOUR BEST.

NOT SO GOOD ...

PUT SHINIGAMI-SAMA ON.

NO TIME FOR THAT NOW

I'M FINE.

YEAH, YEAH.

HEY. 'SUP, 'SUP? HIYA. GOOD TO HEAR FROM YOU...GREAT WORK, GREAT WORK.

HOW'D IT GO?

AHHH! ISN'T MAKA JUST SO ADORABLE, !? ♪

OHH-HO-HO-HO-HO!

WE'VE JUST RETURNED, ARACHNE-SAMA.

BABA YAGA CASTLE

BUT "BREW" MUST BE IN THE HANDS OF ARACHNE BY NOW...

NOW HURRY AND SHOW IT TO ME. I WANT TO SEE IT.

FANTASTIC WORK, MOSQUITO! YOU'VE BROUGHT "BREW" INTO MY POSSESSION JUST AS I ASKED.

PULL IT OUT AND SHOW IT TO ME THIS INSTANT.

WHAT'S WRONG WITH YOU?

I HAVE IT RIGHT HERE

YES.

THE THING IS...

.....

WHAT ARE YOU SAYING? GET TO THE POINT.

...IT APPEARS THAT 800 YEARS INSIDE THAT MAGNETIC FIELD WAS JUST TOO LONG A TIME.

APPARENTLY, NOT EVEN EIBON'S GREATEST MASTERWORK "BREW" COULD WITHSTAND THOSE CONDITIONS FOR SO LONG.

"BREW" IS NO BETTER THAN A PIECE OF SCRAP.

ALL OF ITS FUNC-TIONS HAVE CEASED.

BUT ARACHNE-SAMA...

...THAT TOOK 800 YEARS OF WORK AND PLANNING... AND IT'S ALL COME TO NOTHING.

TO TELL YOU THE TRUTH, I SUSPECTED AS MUCH.

WELL... THAT'S ALL RIGHT.

RAISE YOUR HEAD.

...

PACHIN (SMACK)

IT'S QUITE SUFFICIENT AS A THREAT, WOULDN'T YOU SAY?

AS FAR AS DWMA IS CONCERNED, "BREW" IS STILL A FUNCTIONAL DEVICE.

THAT "BREW" IS IN MY HANDS IS NOW A FACT.

AND MORE IMPORTANTLY, DWMA HAS NO IDEA THAT "BREW" IS BROKEN.

A FIRST-CLASS BLUFF, ARACHNE-SAMA.

INDEED.

THAT IN ITSELF IS A SUCCESS FOR US.

THAT WE HAVE OBTAINED "BREW"— THAT MOST TERRIFYING OF TOOLS OF TERROR.

...AND INFOR-MATION WARFARE IS THE KIND OF WARFARE I EXCEL AT.

THE MERE NEWS THAT "ARACHNO-PHOBIA HAS 'BREW'" IS A WEAPON ITSELF...

SOME-WHERE ON EARTH... WHO KNOWS WHERE ...

DO YOU HAVE IT?

WEL-COME BACK.

THE REAL "BREW" IS INSIDE THIS.

RIGHT HERE.

...BUT THEN, THANKS TO ERUKA AND THE REST OF MY SPIES, I COME ALONG AND LEARN ALL ABOUT ITS EXISTENCE.

YOU DID SUCH A WONDERFUL JOB CREATING THAT MASSIVE EXPLOSION AND KEEPING "BREW" HIDDEN FROM THE WORLD FOR 800 YEARS...

WHAT A FOOL YOU'VE BEEN, ARACHNE.

I DOUBT ARACHNE EVEN SUSPECTS THAT THE "BREW" SHE SEIZED ON THE ISLAND WAS A FAKE.

THEN THE MIZUNES JUST SLIPPED IN UNNOTICED AND SWAPPED THE FAKE ONE FOR THE REAL ONE.

WE WERE ABLE TO TAKE ADVANTAGE OF THAT BY PREPARING THE FAKE "BROKEN 'BREW'" AHEAD OF TIME.

IT'S BECAUSE SHE COULDN'T SEND ANY OF HER SPIDERS INTO THAT MAGNETIC FIELD TO KEEP WATCH.

MAKING CRONA MY SPY TURNED OUT TO BE WELL WORTH THE EFFORT.

DON'T YOU REMEM-BER?

YOU WERE PART OF THE OPERATION, WEREN'T YOU?

BUT THE REAL PROBLEM WAS DWMA.

HOW DID YOU MANAGE TO CONTAIN THEM?

THE SNAKE WE PLANTED INSIDE DR. STEIN'S PARTNER'S BODY, RIGHT?

OH! YOU MEAN THE SNAKE LISTENING DEVICE!!

!!

THAT SNAKE WAS INFUSED WITH DEMONIC POWER—THE KIND DESIGNED TO SPEED UP THE ONSET OF MADNESS.

IT WAS JUST A TINY AMOUNT, BUT SINCE DR. STEIN IS PRONE TO MADNESS ANYWAY, I'M SURE IT WAS MORE THAN ENOUGH.

YOU THOUGHT I WENT TO ALL THE TROUBLE OF GETTING HER TO SWALLOW THAT SNAKE JUST SO I COULD EAVESDROP ON HER CONVERSATIONS LIKE SOME KIND OF STALKER CREEP?

...WELL, SORT OF...

THAT WAS THE KEY.

ONCE THAT HAPPENED, THE SNAKE'S DEMONIC POWER WOULD BE RELEASED ALL AT ONCE.

I KNEW, OF COURSE, THAT STEIN WOULD BE PLACED AT THE CENTER OF THE BATTLE BECAUSE SHINIGAMI PUTS SO MUCH TRUST IN HIM...

BUT I HAD TO BE VERY CAREFUL ABOUT THE TIMING OF STEIN'S MADNESS ATTACK... IF IT CAME TOO SOON OR TOO LATE, IT'D BE USELESS TO US.

...WHICH MEANT THAT ONCE THE ACTUAL FIGHTING STARTED, STEIN WOULD HAVE TO RESONATE WITH HIS PARTNER, RIGHT?

SO THAT'S WHAT THAT SNAKE WAS ALL ABOUT... MEDUSA SAW THE WHOLE BATTLE FOR "BREW" COMING AND PLANTED IT IN ANTICIPATION ...!!

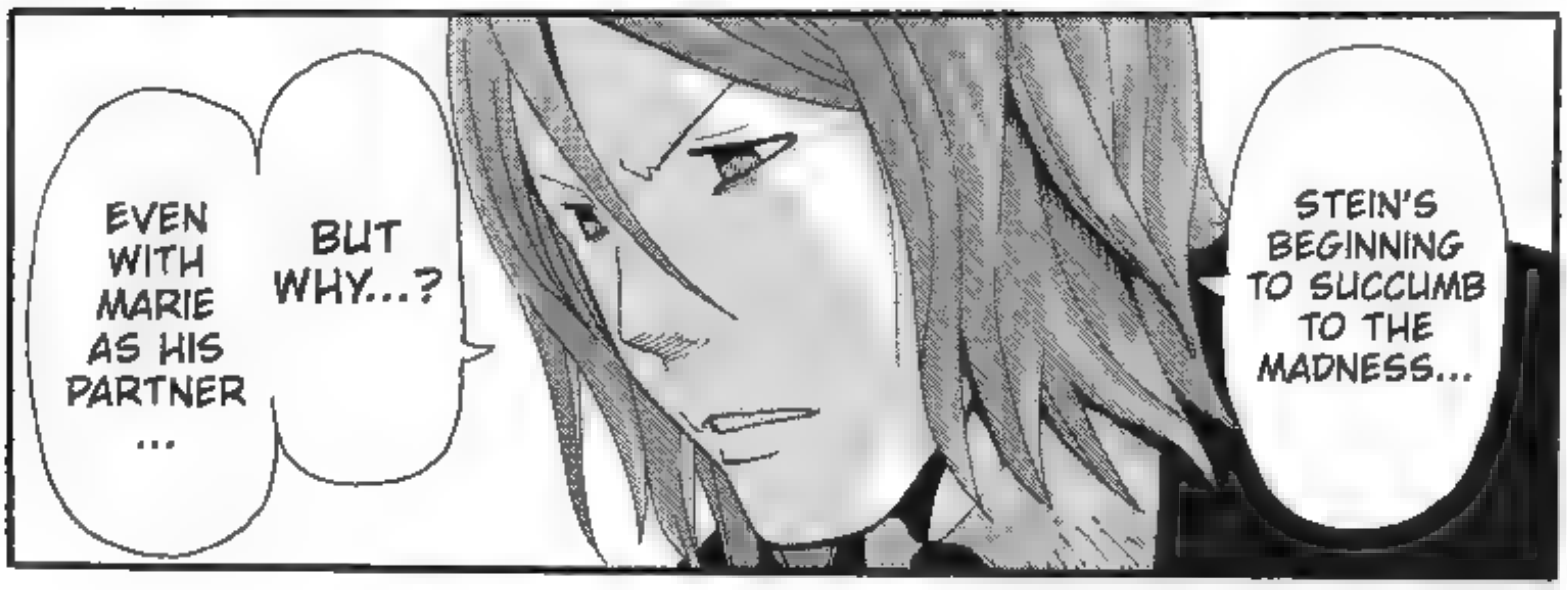
I CAN'T BELIEVE SHE WAS ABLE TO MANIPULATE THE COURSE OF A BATTLE OF THAT MAGNITUDE WITH JUST ONE TINY SNAKE...!

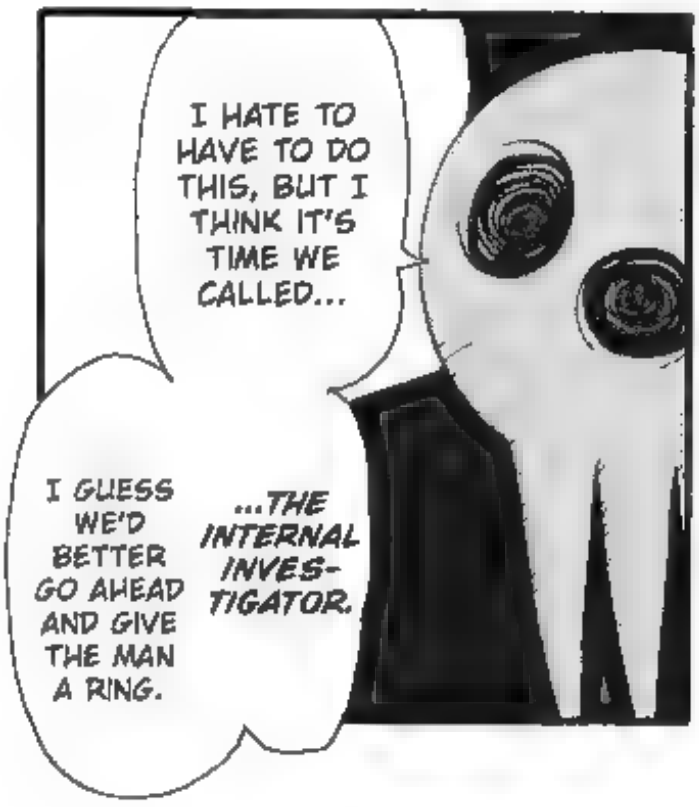
JUST WATCH AND WAIT, DWMA... AND ARACHNO-PHOBIA...

"BREW" IS ONLY SUITED FOR THOSE WHO WOULD USE IT TO ACTUALLY CREATE A TEMPEST...

THE DEMON TOOL "TEMPEST"... OTHERWISE KNOWN AS "BREW"...

...AND THE KISHIN.


EVEN WITH MARIE AS HIS PARTNER ...
BUT WHY...?
STEIN'S BEGINNING TO SUCCUMB TO THE MADNESS...


I HATE TO HAVE TO DO THIS, BUT I THINK IT'S TIME WE CALLED...
I GUESS WE'D BETTER GO AHEAD AND GIVE THE MAN A RING.
...THE INTERNAL INVES-TIGATOR.

SURE WAS.
WASN'T MARIE'S SOUL WAVELENGTH SUPPOSED TO SOOTHE THE EFFECTS OF THE MADNESS... AND KEEP IT AT BAY?

CONTACT HIM AS QUICKLY AS POSSIBLE.

AN INTERNAL INVESTIGATION ...?

YOU THINK THERE'S A TRAITOR IN OUR MIDST...?

AS SOON AS PEOPLE REALIZE THAT THEY'RE UNDER SUSPICION BY NONE OTHER THAN SHINIGAMI-SAMA HIMSELF ...

...MORALE'S GONNA DROP LIKE CRAZY ALL OVER THE SCHOOL!

I THINK I KNOW THE ONE YOU WANT...

ALL RIGHT.

.....
.....

JOE "WHACK-A-MOLE" BUTTATAKI... B.J.

I'M OFF.

OH? WHERE TO?

YES.

I UNDER-STAND.

TON

TON (BONK)

BOOK

SEEMS THEY GOT A MOLE AT DWMA.

SO I'M HEADING OVER THERE TO WHACK THE LIVIN' DAYLIGHTS OUTTA WHOEVER IT IS.

DWMA INTERNAL INVESTIGATOR **B.J.**

SOUL EATER

Have you figured out where they store the demon tools? Any likely places...?

Then I want you to continue on with that mission until we have a fix on the location.

N... NOT YET...

OF...OF COURSE.

IT WAS THE NIGHT OF THE PARTY AT KID'S HOUSE. I...I WAS IN THE ALLEY...

You remember when I went all the way to Death City to see you, don't you, my Crona?

But that's not why I called this time. I have something very important to tell you.

IT WAS THE KIND OF SENSATION THAT CLINGS TO YOUR SKIN, THE KIND THAT ONLY OTHERS WITH MADNESS CAN FEEL...

KNOCK ON WOOD.

SOME-THING'S BOUND TO HAPPEN VERY SOON.

THAT NIGHT, I SENSED THE PRESENCE OF A GIANT WHIRLPOOL OF MADNESS SWIRLING QUIETLY THROUGH DEATH CITY.

SOMETHING IS ABOUT TO HAPPEN AT DWMA.

I'M COMING TO DEATH CITY AND BRINGING ERUKA WITH ME.

SOUL EATER

CHAPTER 38: INTERNAL INVESTIGATION (PART 1)

DIRTY LITTLE MOLE.

HERE WE ARE... DWMA...

GUESS THIS IS WHERE MARIE IS TOO.

WHEN IT COMES TO LOVE, FOR SOME REASON I'M ALWAYS THE ONE WHO FEELS LIKE GOING OFF TO BURROW INTO A HOLE SOMEWHERE.

...BUT A GUY CAN ALWAYS HOPE.

SHE PROBABLY THINKS IT'S COMPLETELY OVER BETWEEN US...

INSIDE THE DWMA WOMEN'S BATHROOM ...

HOW HAS STEIN-SAN'S CONDITION BEEN RECENTLY?

COMPARED TO HOW HE WAS, THINGS HAVE CALMED DOWN A BIT, BUT...

...IT STILL FEELS LIKE ANOTHER ATTACK OF MADNESS COULD COME AT ANY TIME.

YOU KNOW, IT'S ENTIRELY POSSIBLE THAT A SPY WAS RESPONSIBLE FOR PLUNGING HIM INTO THAT ATTACK OF MADNESS IN THE FIRST PLACE.

AND NOW THERE'S THE WHOLE INTERNAL INVESTIGATION STARTING THIS AFTERNOON.

THERE'S SO MUCH GOING ON AT DWMA LATELY. I GUESS NO ONE'S IMPERVIOUS.

WHAT? INTERNAL INVESTI-GATION?

S. SORRY ABOUT THAT

OH HO HO HO!

キュキュ

SFX: KYU (SQUEAK) KYU

GEEZ ...!!

JUST HOW LONG HAVE YOU KNOWN ABOUT THIS!?

YOU HAVE TO TELL A GIRL THESE THINGS!

ゴソ ゴソ ゴソ

SFX: GOSO (RUMMAGE) GOSO

BUBA (SPLOOSH)

YOUR EX-BOYFRIEND B.J.-SAN IS ALREADY HERE.

.....
.....

WHAT ARE YOU DOING ALL OF A SUDDEN?

PON (POP)

AND HOW DO YOU THINK IT FEELS WHEN YOU SEE THE GIRL YOU BROKE UP WITH LOOKING PRETTIER THAN EVER, HMM!? FEELS PRETTY LOUSY, WOULDN'T YOU THINK!? I WANT TO MAKE HIM REGRET WHAT HAPPENED BETWEEN US!! IS THAT SO WRONG!?

I THINK YOU NEED TO WORK MORE ON MOVING ON.

PON

PON (PAT)

EXACT-LY!!

WHAT AN IDIOTIC FACE...

BUT DIDN'T YOU GET DUMP— ER, UM, BREAK UP WITH B.J.?

SFX: SHU (PSHHT) SHU

IT WILL NEVER WORK OUT WITH HIM. HE'S JUST NOT THAT TYPE.

WHAT ABOUT STEIN-SAN?

WHAT DO YOU THINK? SHOULD I SHOW A BIT MORE CLEAVAGE...?

DO WHAT-EVER YOU WANT...

KUI (TUG)

KUI

THANKS FOR COMING OUT, B.J.

...IN THE SOUL.

WE'RE COUNTING ON YOU... AND YOUR ABILITY TO DETECT ANY SUBTLE FLUCTUA-TIONS...

TO

TO

TO (GLUB)

AND DON'T FORGET — I USED TO BE A MEISTER MYSELF, FIGHTING RIGHT ALONGSIDE EVERYONE HERE.

AIN'T THAT THE TRUTH.

OW. HOT! HOT!

'COURSE, IN ALL HONESTY, NONE OF US LIKE TO SEE THE FACE OF AN INTERNAL INVESTIGATOR AROUND, BUT YOU KNOW...

WHAT'S THAT?

?

ZU ZU ZU (SIP)

AH...

. THERE WAS ONE THING I WANTED TO ASK YOU BEFORE WE GET STARTED...

SORRY WE CAN'T EVEN OFFER YOU GOOD COFFEE...

ANYWAY. LET'S GET THE INVES-TIGATION ROLLING, SHALL WE?

BOTH SHINIGAMI-SAMA AND I FEEL THAT THE ARACHNOPHOBIA CONNECTION IS OUR STRONGEST BET.

IT'S ABOUT THIS SPY WHO INFILTRATED DWMA...

WHAT ABOUT THE POSSI-BILITY OF THIRD-PARTY IN-FLUENCE?

ARE WE SAFE TO ASSUME THAT IT'S AN ARACHNO-PHOBIA PLANT?

I READ ABOUT THE NIGHT OF THE DWMA ANNIVERSARY CELEBRATION...AND THE WITCH MEDUSA, THE ONE WHO MANAGED TO RESURRECT THE KISHIN. COULDN'T IT ALSO BE SOMEONE FROM HER FACTION?

WELL, I TOOK THE LIBERTY OF LOOKING THROUGH SOME OF THE FILES BEFORE I CAME HERE.

GO ON.

ノイ

TON

OH.

HOLD ON A SEC.

WELL, AS FOR THAT GROUP ...

TRUST ME...WE MADE SURE SHE WAS COMPLETELY ANNIHILATED.

STEIN AND I DELIVERED THE KILLING BLOW TO MEDUSA OURSELVES.

R...

RIGHT ...

WITH THEIR LEADER GONE, THERE WAS REALLY NO ONE LEFT WITH THE ABILITY TO STEP UP AND TAKE THE REINS.

AND AS FAR AS MEDUSA'S "FACTION" GOES, MEDUSA WAS BASICALLY THE DRIVING FORCE BEHIND IT.

.....

...THE MEDUSA FACTION THEORY IS A WEAK ONE.

IN MY OPINION ...

UNDERSTOOD. WE'LL LEAVE THE THIRD-PARTY INFLUENCE THEORY OPEN JUST IN CASE...

...BUT FOR THE TIME BEING I'LL PROCEED WITH THE INVESTIGATION ON THE ASSUMPTION OF ARACHNO-PHOBIA'S INVOLVEMENT.

ZU (SIP)

ZU

SU (SHWP)

THERE YOU GO AGAIN.

ANYONE AT THIS SCHOOL COULD SEE THROUGH A LIE LIKE THAT IN A HEARTBEAT.

HEY, SEN-PAI...

...YOU BOYS MAKE A MEAN CUP OF COFFEE HERE. NOT BAD AT ALL.

.....

GACHA (CLICK)

GO AHEAD AND START THE INTERNAL INVESTI-GATION, B.J.

WE'RE ALL COUNTING ON THAT LIE DETECTION ABILITY OF YOURS.

PRIMARY MISSIONS FOR THE SCHOOL ARE ASSASSI-NATIONS AND UNDER-COVER OPS.

PARTNER IS MIRA NAIGUS.

SID BARRETT, KNIFE MEISTER.

INSTRUC-TOR AT DWMA.

STATE YOUR NAME.

HELL NO!!

ARE YOU A SPY?

HM.

I'D PROBABLY AGREE TO DO IT ON THE SPOT.

LET'S SAY SOMEONE YOU DEEPLY CARE ABOUT IS TAKEN HOSTAGE.

WHAT DO YOU DO?

THE ENEMY USES THIS HOSTAGE TO COERCE YOU INTO SPYING FOR THEM.

I'D GO RIGHT ALONG AND PLAY ALL THEIR LITTLE SPY GAMES, BUT THE WHOLE TIME I'D BE WAITING FOR MY CHANCE TO RESCUE THE PERSON I CARED ABOUT.

I'D PROBABLY ALSO BE MAKING WHATEVER MOVES I COULD BEHIND THE SCENES TO TRIP UP THE ENEMY.

HEY, DON'T GET ME WRONG— I WOULD HAVE NO INTENTION OF BEING OF ANY USE TO THE ENEMY.

THE FACT IS, THERE AREN'T MANY OTHERS AT DWMA WHO ARE BETTER SUITED TO BE AN ENEMY SPY THAN YOU ARE.

BREW

YEAH... WELL... THAT'S JUST THE KIND OF MAN I WAS.

ALWAYS BEEN ROCK-SOLID...

NGH...

RIGHT OUT OF THE TEXT-BOOK.

PERFECT ANSWER.

I'VE SEEN A COPY OF THE BATTLE REPORT ON THE RECENT "BREW" CAMPAIGN.

SID-SAN, IT SEEMS THAT DURING THE FIGHTING, YOU ENGAGED SOMEONE IN THE TOP RANKS OF ARACHNO-PHOBIA'S ORGANIZATION ...

...THE BODYGUARD MIFUNE... AND YOU LET HIM GO.

IS THIS REPORT COR-RECT?

YES.

IT'S CORRECT.

THE BODYGUARD MIFUNE. BY ALL ACCOUNTS ONE OF THE MOST POWERFUL ARACHNO-PHOBIA TACTICAL ASSETS.

AND YOU JUST LET THIS PERSON GO.

I HAVE A THEORY, SID... YOU DID IT BECAUSE YOU'RE IN LEAGUE WITH ARACHNO-PHOBIA. WELL?

N-NO... I'M NOT!!

THE OBJECTIVE OF THE "BREW" OPERATION WAS TO OBTAIN "BREW"!

IT WASN'T ABOUT SETTLING SCORES WITH THE ENEMY— THAT WASN'T WHY WE WERE THERE!

GATA (CLATTER)

WE SET CLEAR PRIORITIES FOR THE MISSION AHEAD OF TIME BECAUSE IF YOU DON'T, THEN IT LEADS TO CONFUSION ON THE BATTLEFIELD... AND THAT MEANS LOSING LIVES!

SFX: KYU (TUG)

ARE YOU A SPY?

ABSO-LUTELY NOT.

PAR-DON ME.

トン
TON
(THUMP)

MY PARTNER IS THE KNIFE MEISTER SID BARRETT.

INSTRUC-TOR AND SCHOOL NURSE AT DWMA.

MIRA NAIGUS, DEMON KNIFE.

DIDN'T YOU HAVE ANY SUSPICIONS ABOUT SID AT THAT TIME?

BUT DURING THE "BREW" OPERATION, HE VOLUNTARILY LET THE ARACHNO-PHOBIA BODYGUARD MIFUNE GO.

HAVE YOU EVER SUSPECTED THAT YOUR PARTNER SID MIGHT BE A SPY?

NO.

ALL HE DID WAS FOLLOW ORDERS. I AGREED WITH HIS DECISION THEN, AND I STILL THINK IT WAS THE RIGHT CALL.

BY THAT POINT, WE'D ALREADY RECEIVED THE ORDER TO RETREAT.

WHY SHOULD I?

IF LEADERS START DISOBEYING ORDERS, THEN THE WHOLE SQUAD FALLS APART.

BECAUSE WE WERE THE ONES LEADING THE "BREW" OPERATION.

WHY IS THAT?

I'M AZUSA YUMI, DEATH SCYTHE IN CHARGE OF EAST ASIA AND OCEANIA.

I'M CURRENTLY TASKED WITH THE SEARCH FOR THE KISHIN.

HE RETURNED TO THE ACTIVE SEARCH AFTER THE OPERATION TO RETRIEVE "BREW" WAS CONCLUDED.

YES.

HE DOESN'T SEEM TO BE HERE TODAY, BUT JUSTIN LAW IS ALSO ASSIGNED TO THE SAME MISSION. IS THAT RIGHT?

PLEASE, SIT DOWN.

WELL, I WAS ASSIGNED IMMEDIATELY FOLLOWING THE KISHIN'S RESURRECTION...

...BUT JUSTIN ...

パラ PERA

パラ PERA (FLIP)

AND HOW LONG HAS JUSTIN LAW BEEN ASSIGNED TO THAT MISSION?

HER DATES ARE DEAD ON.

I RECEIVED THE NOTIFICATION ABOUT JUSTIN THE VERY NEXT DAY.

THE RUN-AWAY EXPRESS TRAIN THAT RAN THROUGH THE SAHARA DESERT IN AFRICA WAS POWERED BY A DEMON TOOL KNOWN AS THE "ETERNAL SPRING," AND WE UNDERTOOK AN OPERATION TO RETRIEVE THE TOOL.

...ON MAY 22, I WAS INFORMED THAT HE WOULD ALSO BE PARTICIPATING IN KISHIN SEARCH INITIATIVES.

JUST THAT USUAL LEERING LAUGH OF HIS.

NOTHING IN PARTICULAR.

BASED ON YOUR OWN PERSONAL OBSERVATIONS, HAVE YOU NOTICED ANYTHING SUSPICIOUS ABOUT FRANKEN STEIN?

AND BESIDES, MARIE MJOLNIR WAS WITH HIM THE ENTIRE TIME. IT SEEMS HARD TO BELIEVE THAT HE'D FALL VICTIM TO A SUDDEN FIT OF MADNESS, JUST LIKE THAT.

MA...!!
MARIE!!

WHA ...?

WHAT'S WRONG?

I HAVE JUST ONE LAST QUESTION FOR YOU... OKAY?

OH, UM... NOTHING.

I KNOW HOW YOU FEEL, MAN...

YOU CAN ASK HER YOURSELF.

DID MARIE HAPPEN TO SAY ANYTHING TO YOU ABOUT ME...?

COME IN

ALL RIGHT. BRING IN THE NEXT ONE.

ガチャ
GACHA (CLACK)

TALK ABOUT OVER-DOING IT...!

PURU (TREMBLE)

PURU

PURU

MUST BE ROUGH ON THE KIDS...I'M SURE YOU'VE GOT PLENTY OF BOYS AT THAT AGE IN YOUR CLASSES...

UH... N-NO. I... I WAS JUST WONDERING... DO YOU ALWAYS DRESS LIKE THAT WHEN YOU TEACH...?

IS SOME-THING WRONG ?

LET'S BEGIN. WELL, THEN.

STATE YOUR NAME.

PURU

PURU

MY PARTNER IS FRANKEN STEIN...

...AND I'M PERFECTLY CONTENT TO BE HERE WORKING WITH THE CHILDREN.

MARIE MJOLNIR, DEATH'S WEAPON FORMERLY IN CHARGE OF OCEANIA.

CURRENTLY, I'M A TEACHER HERE AT DWMA.

THAT JUST MAKES YOU SOUND DESPERATE ...!

NO... NO... BAD MOVE!

BATTEN (BZZT)

?

?

OUR SPECIFIC ROLE IN THE OPERATION WAS TO ENTER THE MAGNETIC FIELD AND PHYSICALLY RETRIEVE "BREW."

ONCE INSIDE, WE NEEDED TO KEEP ONE STEP AHEAD OF ARACHNOPHOBIA, SO I TRANSFORMED INTO WEAPON FORM, AND THEN STEIN ATTEMPTED TO MAKE USE OF MY ABILITY.

PLEASE RELATE THE EXACT EVENTS LEADING UP TO FRANKEN STEIN'S SUDDEN MADNESS-INDUCED INCAPACITATION DURING THE "BREW" OPERATION.

YES.

AND THAT'S WHEN IT HAPPENED ...

...STEIN JUST COLLAPSED AS SOON AS WE LOCKED IN RESONANCE.

SO YOU'RE SAYING YOU AND STEIN ACHIEVED SOUL RESONANCE?

THAT'S STRANGE... MARIE'S SOUL WAVELENGTH HAS A CALMING EFFECT ON PEOPLE. WHY WOULD THE OPPOSITE HAPPEN...? HAS SOMETHING ABOUT HER WAVELENGTH CHANGED SINCE SHE AND I WERE TOGETHER...?

WHAT THE...? JOE!

WHERE DO YOU THINK YOU'RE LOOKING!!?

WELL, WHAT'D YOU EXPECT, COMING IN DRESSED LIKE THAT...?

.....

(SHWP)

TON
(THMP)

!!

WHAT'S GOING ON...? THERE'S SOMETHING OFF ABOUT MARIE'S SOUL WAVELENGTH...

ZOWA
SLITHER

CAN'T YOU FEEL THAT, MARIE? THERE'S SOMETHING ALIVE INSIDE YOUR CHEST!

EH!?

DEAD CENTER. RIGHT THERE.

WHERE!?

WHAT DOES THAT MEAN!? WILL SHE BE OKAY!?

WHAT ...!?

I CAN TRY.

CAN YOU BURN IT UP USING INTERNAL ELECTRIC-ITY?

PISH
(ZZT)

HHHK
...!

MARIE
...

NGH!!

AND HERE IS YOUR NEW BABY! ♪

SHUUUU (SIZZLE)

IT'S OUT...

THAT'S IT, MARIE! YOU DID IT! YOU DID GREAT! I'M SO PROUD OF YOU!

THERE, THERE

PUSH IT OUT!!

THAT'S IT, MARIE!

PUH!

YOU'RE REALLY STARTING TO MAKE ME MAD.

WOULD YOU KNOCK IT OFF WITH THE BABY GAG?

DID YOU HEAR THAT, DEAR? HE SAID THE LITTLE GUY'S BURNED TO A CRISP!

OUR LITTLE BABY IS SO CUTE!

I CAN'T TELL WHAT IT WAS.

I'D SAY WELL-DONE AND THEN SOME. THIS THING'S BURNT TO A CRISP.

HMM ...

BORORO (CRUMBLE)

...WHICH MEANS THIS THING IS WHAT CAUSED THE MADNESS ATTACK...?

STEIN LOST CONTROL THE SECOND HE RESONATED WITH MARIE...

.....

.....

SFX: PIN (FWD)

...

POSU (DROP)

I DON'T EAT ANYTHING EXCEPT FOOD YOU CAN GET IN DEATH CITY...

BUT HOW DID SOMETHING LIKE THAT GET INSIDE OF ME?

I GUESS THAT CONFIRMS IT... THERE'S A SPY AT DWMA AFTER ALL...

DISPENSARY

DWMA DISPEN-SARY

YOU'VE SUFFERED VIRTUALLY NO LINGERING EFFECTS FROM THE MAGNETIC FIELD ON LOST ISLAND.

SO YOU'RE SAYING I CAN'T USE THE UNCANNY SWORD ANYMORE?

BUT HOW COME? I DON'T GET WHY NOT.

SO THEN WHY!? YOU'RE TELLING ME NEVER TO USE UNCANNY SWORD MODE? EVER AGAIN?

I NEED THE POWER OF THE UNCANNY SWORD.

IT DOESN'T MAKE SENSE.

LOOK. YOUR SOUL'S ON THE VERGE OF COLLAPSE BECAUSE YOU'VE BEEN CONTROLLING THE UNCANNY SWORD BY FORCE.

NORMALLY YOU'D HAVE DIED BEFORE IT EVEN GOT THIS BAD.

DIDN'T I JUST SHOW YOU THE X-RAY?

STOP ALL THAT ABSURD POSTURING AND LISTEN TO ME...

...YOU WILL DIE.

I WON'T DIE.

I TRANSCEND THE GODS.

"NORMAL" DOESN'T APPLY!!

YOU'RE A HUMAN BEING, NOT A GOD.

I'M USING UNCANNY SWORD.

IF I STOPPED, THEN I'D REALLY BE DEAD.

I'VE ALREADY TOLD TSUBAKI ABOUT THIS.

SHE PROMISED ME SHE WOULDN'T TRANSFORM INTO UNCANNY SWORD AGAIN.

WHAT A NAG. SAY WHATEVER YOU WANT—

THAT KID... IS HE TRYING TO BECOME A DEMON...?

BATAN (SLAM)

DISPENSARY

!!

SO? DID YOU HAVE ANY AFTER-EFFECTS FROM THE MAGNETIC FIELD?

NAH. NOT REALLY.

AS FOR ME, WELL... I'VE GOT THE BODY OF A GOD.

THERE'S REALLY NO POINT IN GETTING MYSELF CHECKED OUT, BUT YOU KNOW HOW IT IS.

COOL. SEEMS MAKA AND OX-KUN WERE BOTH PRETTY MUCH OKAY TOO.

BESIDES, IT'S YOU— I'M SURE YOU'LL BE FINE.

?

SOME-THING WRONG?

THE BODY OF A GOD...

BA (LEAP)

WHA...? HEY...

GIII (CREAK)

CHECK IT OUT, KID.

?

HYA!

OOO (WHOOSH)

HAAAA!

AAAAAAH!

NOT AGAIN!!

BOKI (CRACK)

KOOOO

DAMN PHILISTINE!! I'LL GET YOU FOR THIS!!

WHAT THE HELL!!? YOU COMPLETELY RUINED DWMA'S SYMMETRY ON PURPOSE!!

HUH?

C'MON DOWN, KID.

LET'S HAVE A DUEL.

DEATH BUCKS
COFFEE

WELL, I GUESS WE DIDN'T REALLY SUFFER ANY ILL EFFECTS FROM THE MAGNETIC FIELD, HUH?
I WONDER IF EVERYONE ELSE IS OKAY TOO.
I DON'T SEE WHY THEY WOULDN'T BE. THEY'RE ALL TOUGHER THAN US TO BEGIN WITH.

BYE-BYE.
Y... YEAH.
SEE YA LATER, CRONA.

AH!

MORE THAN US, THE ONE I'M REALLY WORRIED ABOUT IS DOCTOR STEIN...

WHAT? WHAT IS IT?

GOSO (RUSTLE)

GOSO

...

YOU GO HOME AHEAD OF ME. AND MAKE THE RICE FOR DINNER!

I'M GOING BACK!!

...GEEZ, CAN'T YOU JUST GET IT TOMORROW?

MEW!

I HAVE TO REVIEW AFTER WE GET HOME! HOW CAN I FACE THE REST OF THE CLASS IF I DON'T REVIEW!?

I FORGOT MY NOTEBOOK IN THE CLASSROOM ...!

ARE YOU LISTENING? SOMETHING BIG IS ABOUT TO GO DOWN AT DWMA.

WE CAN'T AFFORD TO MISS THIS CHANCE.

THAT'S WHY WE HAVE TO PIN EVERYTHING ON STEIN.

THEY ALREADY DISCOVERED THE SNAKE YOU PLANTED INSIDE MARIE, YOU KNOW... IF THIS DOESN'T GO PERFECTLY, THERE'S JUST NO TELLING HOW MUCH LONGER IT'LL BE SAFE FOR YOU AT THE SCHOOL. SEE WHAT I MEAN, RIBBIT?

YOU DO WANT TO STAY AT DWMA, DON'T YOU?

BUT YOU BETTER DO A GOOD JOB ON THIS ONE.

YEAH.

!?

SO WE'RE CLEAR, RIGHT? NOW GO TAKE CARE OF YOUR MISSION.

!!

I CAN'T BELIEVE I COULD JUST RUN OFF AND FORGET MY NOTEBOOK LIKE THAT...!

CRONA
...

MEDUSA'S COUNTING ON YOU.

SOUL EATER

THERE'S A SPY AT DWMA.

MEDUSA'S ALIVE...!

NO...

NOT CRONA...

TOTEN (TUMBLE)

DON (BLUMP)

AH...

YEAH.

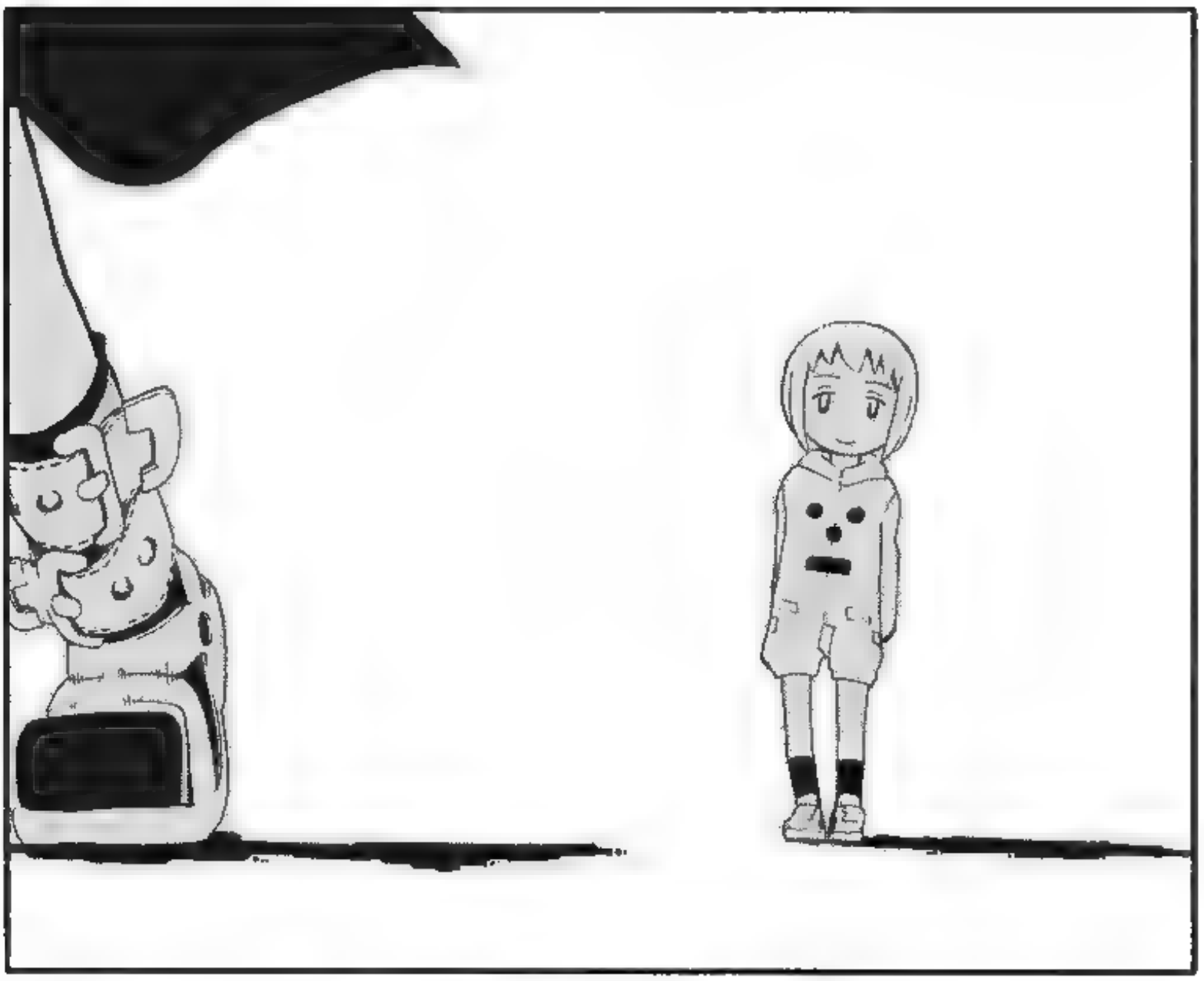
I'M SO SORRY... ARE YOU ALL RIGHT?

I'M...I'M REALLY SORRY, OKAY?

PON (PAT)

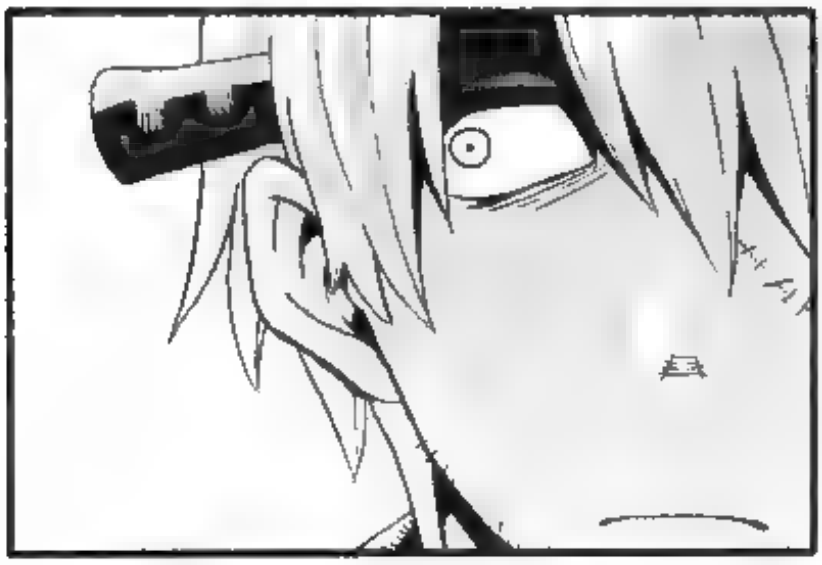
I'M TOTALLY FINE.

PON



SOUL EATER

CHAPTER 39: INTERNAL INVESTIGATION (PART 2)



HEY.

I DON'T KNOW HOW THE INVESTIGATION'S GOING IN GENERAL...

...BUT JUDGING FROM THE WAY B.J.'S BEEN ACTING TOWARD ME...

...I CAN GUESS I'M UNDER SUSPICION.

NOT AT ALL...

THANKS FOR COOPERATING. MUST'VE BEEN PRETTY TOUGH ON YOU, BEING INTERROGATED AFTER BEING PUT UNDER HOUSE ARREST.

JUST SIT MYSELF DOWN...

SOME GOD-KNOWS-WHAT WAS FOUND PLANTED INSIDE MARIE'S BODY.

IT ONLY FOLLOWS THAT STEIN IS THE PRIMARY SUSPECT— THEY LIVE TOGETHER.

HE'S LIKE THAT WITH EVERYONE.

OH REALLY? WELL... THAT'S A RELIEF.

STEIN'S USUALLY BURSTING WITH CURIOSITY, BUT HE DOESN'T EVEN CARE ABOUT THE PROGRESS OF THE INVESTIGATION... HE'S REALLY CRACKING UP...

AND DAMN... THAT FACE... HE LOOKS TERRIBLE.

HEY, YOU BEEN EATING?

.....
.....

I'M IN NO MOOD FOR A CABARET CLUB.

C'MON, I'LL TAKE YOU OUT TO THIS GREAT PLACE I KNOW.

.....

トン TON

トン TON (TAP)

GOGO GRUSTLED

SUU (SNIFF)

スー

I'M SURE JUST ONE AIN'T GONNA KILL YOU.

HAVE A SMOKE.

FAR AS I CAN TELL, YOU'RE THE ONLY ONE IN THE WHOLE DAMN TOWN WHO SMOKES THIS BRAND.

THE LADY AT THE SMOKE SHOP MAKES A POINT OF IMPORTING THEM ESPECIALLY FOR YOU.

HERE— I'LL GIVE YOU A LIGHT.

NO...I'M FINE.

IF I CAN'T EVEN STICK TO NOT SMOKING...

...THERE'S NO WAY I'LL BE ABLE TO HOLD OUT AGAINST THE MADNESS.

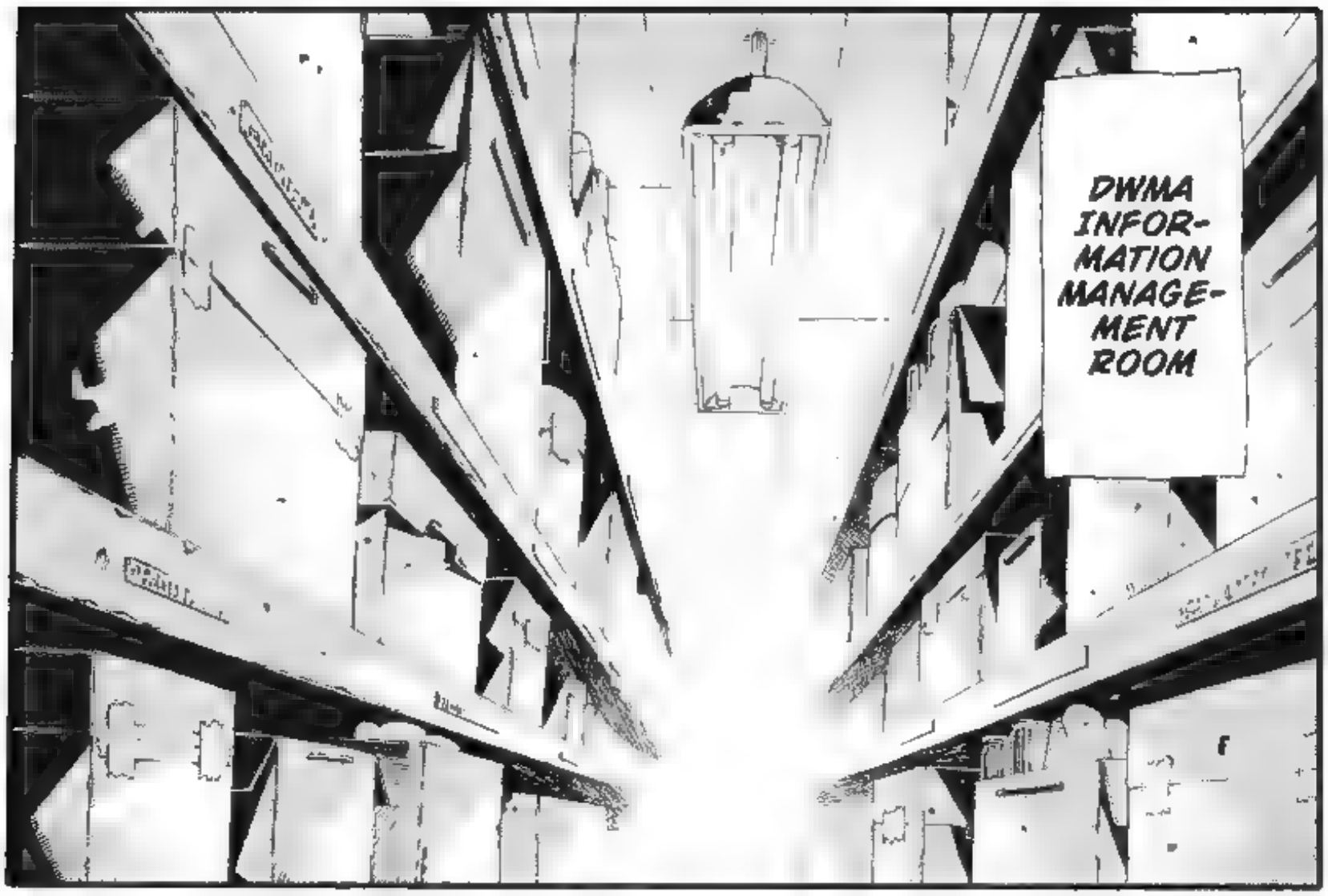
HERA

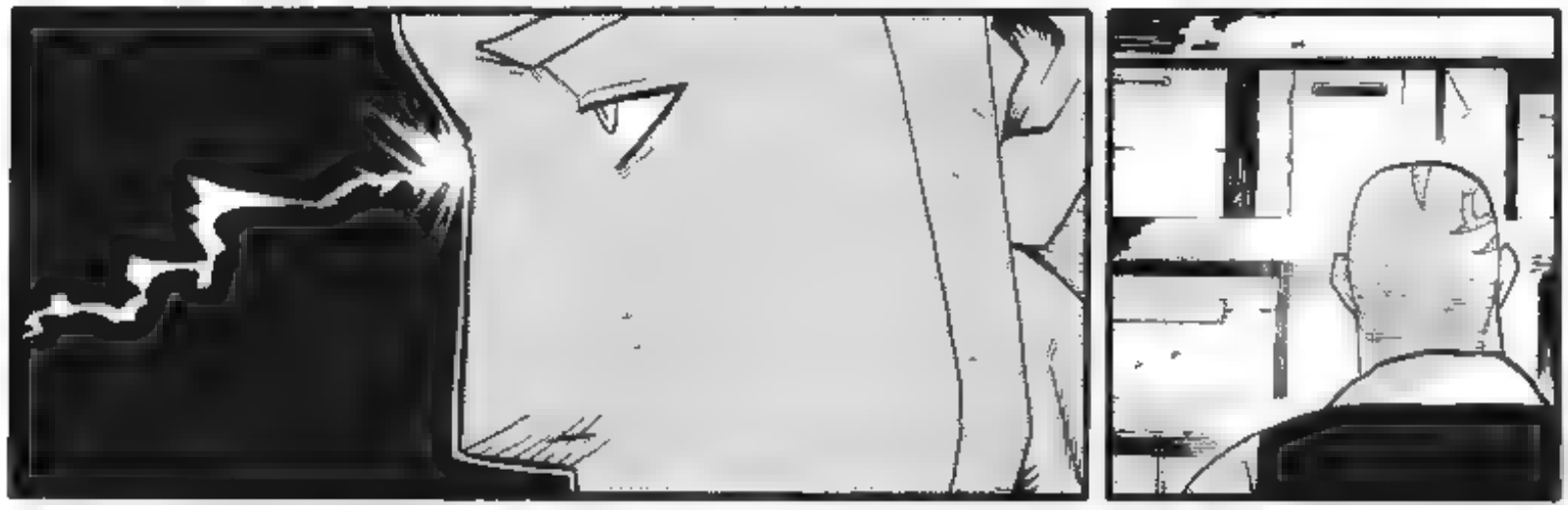
HERA (CACKLE)

OH... RIGHT.

FURRAA (WOBBLE) フリラー

SEE YOU LATER. I'M STILL UNDER HOUSE ARREST, SO...


DWMA INFOR-MATION MANAGE-MENT ROOM



MY SOUL PERCEPTION IS HEIGHTENED FOR SOME REASON... I WONDER WHY...
EVER SINCE I ARRIVED IN DEATH CITY, I'VE BEEN HAVING THIS PERSISTENT SENSE OF IMPENDING DOOM.
THERE IT IS AGAIN ...

MARIE.

WORK-ING HARD, I SEE.

!!

KON (KNOCK)

KON

DWMA'S COFFEE IS TRULY AWFUL, RIGHT?

BUT I GUARANTEE YOU'LL LIKE THIS.

RELAX. THIS IS MY OWN BLEND FROM BEANS I BROUGHT WITH ME WHEN I CAME HERE.

YOU STILL DRINK COFFEE, RIGHT?

HERE. I BROUGHT YOU SOME COFFEE.

UHH...

I'LL TAKE YOUR BRAND OF POISON ANY DAY...

HA HA HA!

THOUGH, IT COULD BE POISONED FOR ALL YOU KNOW...

NO MATTER WHERE YOU ARE OR WHAT YOU'RE DOING... SHORTS AND SANDALS.

I SWEAR, YOU NEVER CHANGE.

AND I TEASED YOU AND SAID, "I SEE YOU DON'T HAVE THE OBLIGATORY OVERCOAT TO PLACE ON YOUR LOVELY DATE'S SHOULDERS." AND THEN...

I WAS WEARING A REALLY THIN DRESS, JUST LIKE NOW, AND IT GOT A BIT CHILLY OUTSIDE...

DO YOU REMEMBER?

.....
.....

SORRY. THAT'S NOT HOW I MEANT IT.

"DES-PERATE," HUH?

BATA

NOW I'D NEVER...

AW, C'MON... THAT WAS... I WAS DESPERATE THEN!

BATA (FLAIL)

...HERE I AM, WITH A SHIT JOB THAT REQUIRES ME TO SUSPECT MY OWN FRIENDS. I GUESS IT'S ALL I'M GOOD AT.

MY SOUL PERCEPTION ABILITY IS STILL DEVELOPING AND GETTING STRONGER.

PEOPLE TELL ME I'LL BE THE FIRST MEISTER TO EVER BREAK THROUGH A WITCH'S SOUL PROTECT, BUT...

...JOE, DON'T SAY THAT...

BUT NOW I REGRET IT...

I'M NOT AFRAID ANYMORE ...

I LOVED YOU MORE THAN ANYTHING, BUT I WAS AFRAID THIS ABILITY OF MINE WOULD GET SO STRONG THAT ONE DAY I'D BE ABLE TO SEE RIGHT THROUGH YOU AND READ EVERY SINGLE THOUGHT OR FEELING YOU HAD.

MY ABILITY WAS GETTING SO STRONG...

I WAS AFRAID BACK THEN...

THAT'S I WHY I DISTANCED MYSELF...

ACTUALLY... I ALREADY MADE A RESERVATION. JUST IN CASE.

...BUT WOULD YOU DO ME THE HONOR OF HAVING DINNER WITH ME TONIGHT AFTER I'M DONE WITH WORK?

I KNOW IT'S ONLY LUCKY COINCIDENCE THAT WE'RE EVEN MEETING AGAIN...

YEAH... THAT'S THE ONE...

!!

AT THE DEATH-STAURANT... THAT FRENCH PLACE ON THIRD STREET.

BUT HOW DID YOU KNOW...?

UM... MARIE? WAIT A SEC.

THERE WAS ONE MORE THING...

HM?

ALL RIGHT, THEN...I'LL SEE YOU TONIGHT.

I ACCEPT.

I REALLY LIKE THEIR SOUFFLÉS.

STEIN'S NOT IN HIS RIGHT MIND.

YOU SHOULD BE CAREFUL.

IT'S SOMETHING I SENSED DURING THE INTERRO-GATIONS...

SO PLEASE... KEEP A WATCHFUL EYE ON STEIN...

YOU'RE CLOSEST TO HIM, WHICH PUTS YOU IN THE MOST DANGER.

.....

I PROMISE I WILL.

OKAY.

THE WITNESSES HAVE ARRIVED.

YOU...DO YOU HAVE ANY UNDERSTANDING OF HOW IT FEELS TO HAVE ONE OF DWMA'S SPIKES BROKEN ON YOU LIKE THAT!? IT USED TO JUT OUT IN PERFECTLY BALANCED SYMMETRY!

OH, SID-SENSEI. NAIGUS-SAN.

BLACK ☆ STAR AGAIN, HUH?

...THE SOONER I CAN GET STARTED ON RE-PAIRING IT!

THE SOONER I KNOCK YOU SENSE-LESS...

I CAN'T WAIT TO KICK YOUR ASS.

DEATH GOD TAIJUTSU: "CRIME" STANCE.

BUN (SWING)

HERE I COME.

TA

TA (DASH)

GAGAN (WHAM)

TA (HOP)

BATA

BATA (FLAIL)

HYA HA HA HA HA!

MAYBE.

YOU REALLY THINK YOU CAN BEAT ME WITHOUT USING YOUR HANDS?

HOW LONG ARE YOU GOING TO KEEP YOUR HANDS IN YOUR POCKETS?

GON (WHACK)

THAT WAS FAST!

WHAT A PUNCH...

GO (WHAM)

I'M NOT GOING TO GET MY GUARD UP IN TIME...

TON (THUNK)

HE'S GOING TO ATTACK WITH HIS SOUL WAVE-LENGTH!

IT'S OVER.

ZA

ZA

ZA (SKID)

?

A MISFIRE ...!?

.....
.....

...YOU'VE GOTTEN WEAKER.

HOW-EVER...

BLACK☆ STAR, THIS IS WHERE WE FOUGHT THE FIRST TIME WE MET—RIGHT IN FRONT OF THE SCHOOL GATE.

SINCE THAT TIME, YOUR MOVES AND POWER HAVE BOTH IMPROVED DRAMATI-CALLY.

UH!?

THE SOUL IS A FUNNY THING, ISN'T IT?

THE SLIGHTEST THING HAPPENS, AND SUDDENLY YOUR SOUL WAVELENGTH'S ALL DIFFERENT.

SERIOUSLY? THAT CAN HAPPEN?

HE'S LOST HIS SELF-CONFIDENCE... THAT'S WHAT'S BLOCKING THE RELEASE OF HIS SOUL WAVELENGTH.

I'VE KNOWN BLACK☆ STAR EVER SINCE HE WAS A BABY.

HIS WHOLE LIFE HE'S BEEN A WINNER. HE DOESN'T KNOW ANYTHING ELSE.

HE'S GOT TALENT, AND HIS SOUL'S DAMN STRONG. AND HE PUTS IN THE EFFORT. DOESN'T MATTER IF IT'S THE BEST STUDENT IN CLASS OR A WHOLE MOB OF ATTACKERS...HE MOWS 'EM DOWN TO THE GROUND, EACH AND EVERY ONE.

THE BATTLE FOR "BREW" ESPECIALLY... I THINK THAT ONE REALLY TOOK ITS TOLL 'COS WE CHALLENGED THE ENEMY IN GREATER NUMBERS AND STILL LOST.

BUT THE LAST FEW BATTLES HAVE ENDED IN A STRING OF DEFEATS...

BUT THAT IDIOT DOESN'T KNOW ANY DIRECTION BUT FORWARD.

SOMEONE WITH A WEAKER SOUL MIGHT JUST UP AND RUN AWAY AFTER A SETBACK LIKE THAT.

...I MYSELF USED TO BE A PRETTY HAND-SOME GUY.

YEAH. YOU KNOW, BACK IN THE DAY...

HASN'T ANYONE TOLD HIM HE DOESN'T NEED TO TRY SO HARD? THINGS WILL BE DIFFERENT ONCE HE'S AN ADULT.

I AIN'T IN NO HURRY. EVERYONE ELSE IS JUST SLOWER.

"HURRY" !?

COME ON... WHAT'S THE HURRY? WHAT ARE YOU TRYING TO PROVE...?

RIGHT

.....
.....

ADULTS ALWAYS CLING TO THE PAST...

...WHILE KIDS ALWAYS WANT TO ESCAPE TO THE FUTURE.

BUT BLACK ☆ STAR LIVES IN THE HERE AND NOW.

THAT'S WHY IT'S SO IMPORTANT FOR HIM TO KEEP HIS EYES ON THE RIGHT PATH. BECAUSE...

WHADDAYA THINK THIS IS, MORON? PLAYIN' BALL WITHOUT A BALL?

YOU COULD BE THE BIGGEST PUSSY AND DRAG ASS YOUR WHOLE WAY THROUGH LIFE, AND AS LONG AS YOU'RE STILL ALIVE, THERE'S GONNA BE SOMETHIN' COMIN' UP THE ROAD. THAT'S NO BIG INSIGHT.

'COS WHY? 'COS IT LEADS TO THE "NEXT THING"? WHAT A LOAD OF SHIT.

THOSE EYES... THAT WAVE-LENGTH...

SID...

I SEE IT.

...JUST LIKE WHITE ☆ STAR...

YOU GONNA FOLLOW YOUR FATHER'S PATH, BOY?

THAT'S THE PATH OF A KISHIN.

I DON'T CARE ABOUT THE BROKEN SPIKE ANY-MORE!!

JUST STOP!!

YOU'RE SUPPOSED TO BE A GOD OF DEATH, RIGHT!!?

FINE! THEN KILL ME!!

OOO (WHOOSH)

DA (DASH)

KIRA (SWAY)
ニヤ…

GOKI (CRACK)

GA (WHAM)

SU (SWISH)

GA

GA

DOGON
(KABAM)

GA
(WHAM)

GARIRI
(SCRAPE)

BATA
(FWAP)

ZUN
(BOOM)

WHAT HAPPENED TO YOU, BLACK ☆ STAR...?

WEREN'T YOU... WEREN'T YOU SUPPOSED TO TRANSCEND THE GODS...?

MAKA & SOUL'S APART-MENT

BUT I'M HOME.

YEAH.

THERE YOU ARE. TOOK YOU LONG ENOUGH.

SFX: TON (CHOP) TON TON TON TON TON TON

BATAN (SLAM)

バタン

OH...I FORGOT ...

GACHA (CLICK)

ガチャ

DID YOU FIND IT?

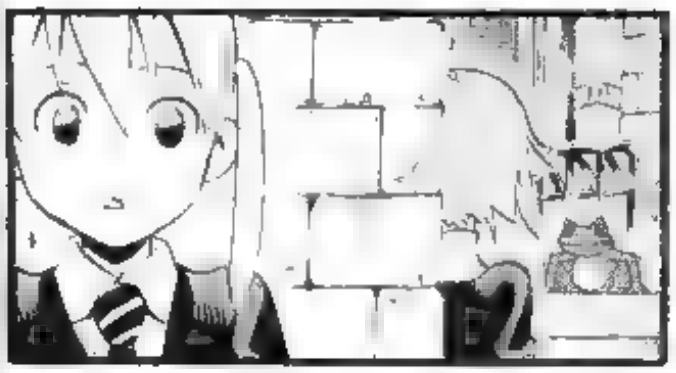
SO WHAT ABOUT YOUR NOTE-BOOK?

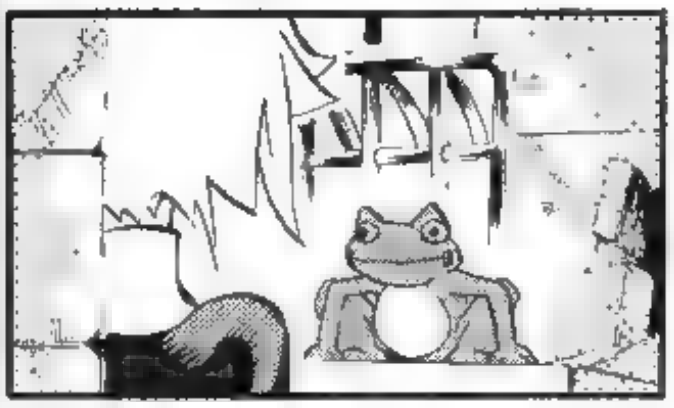
トントントン

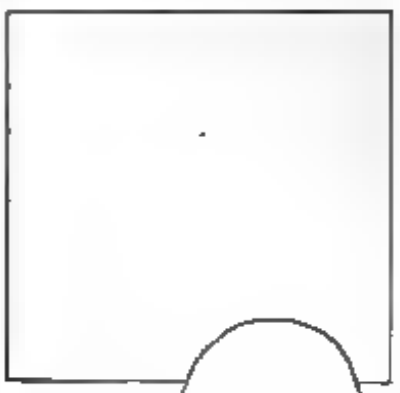
WOW YOU'RE GOOD! ♪

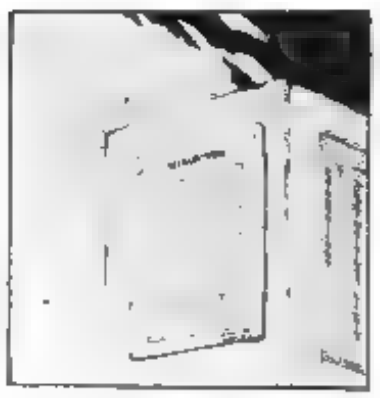
I HAVE TO TELL SHINIGAMI-SAMA ABOUT MEDUSA BEING ALIVE...

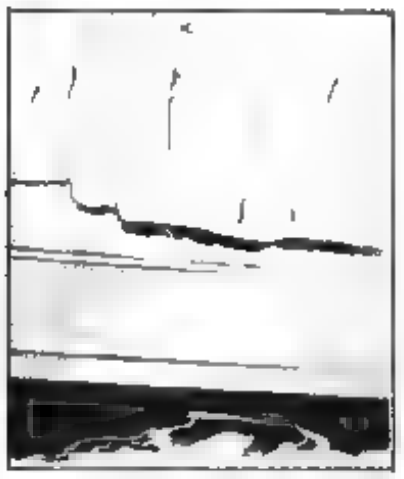
...BUT IF I DO THAT, CRONA WILL FALL UNDER IMMEDIATE SUSPICION...

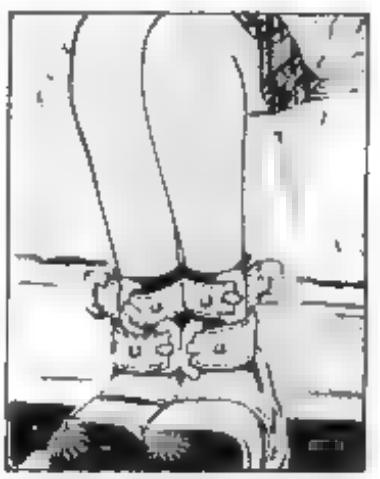


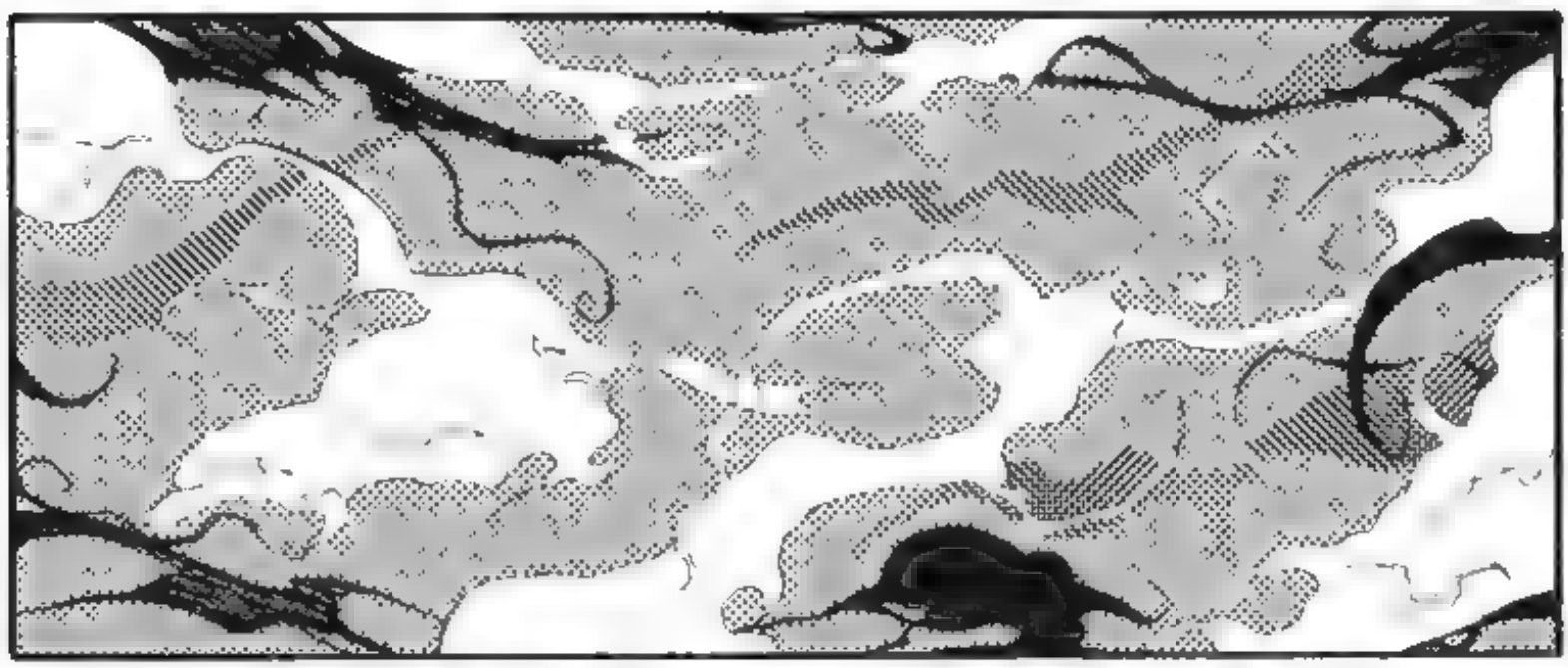












CRAP, I'M LATE...

MARIE'S PROBABLY ALREADY WAITING AT THE RESTAURANT ...

BUT I HAVE TO WONDER WHAT THE WEIRD FEELING THAT I'VE BEEN HAVING SINCE I ARRIVED IN DEATH CITY IS.

IT TOOK ME A LITTLE WHILE, BUT I THINK I'VE FOUND A LEAD.

MAYBE THAT'S IT... I'M CLEARER ABOUT MY FEELINGS FOR MARIE NOW, SO IF THAT WAS BLOCKING THE PROGRESS OF MY SOUL PERCEPTION, MAYBE TALKING TO HER TOOK THAT OBSTACLE OUT OF THE WAY.

THAT'S PROBABLY WHY MY PERCEPTION ABILITIES HAVE BEEN HEIGHTENED SINCE I GOT HERE...!

THERE IT IS AGAIN ...

ピキィ

PIKISU (SPARK)

DOING CFLASH

I DON'T BELIEVE IT...HOW COULD THEY BE IN DEATH CITY...?
WHAT THE ...?

DO
DO
DO

WHAT THE HELL IS GOING ON!?

... SEVEN ...!?

... SIX ...

... FOUR... FIVE ...

... THREE ...

WITCH RESPONSES. ONE...TWO...

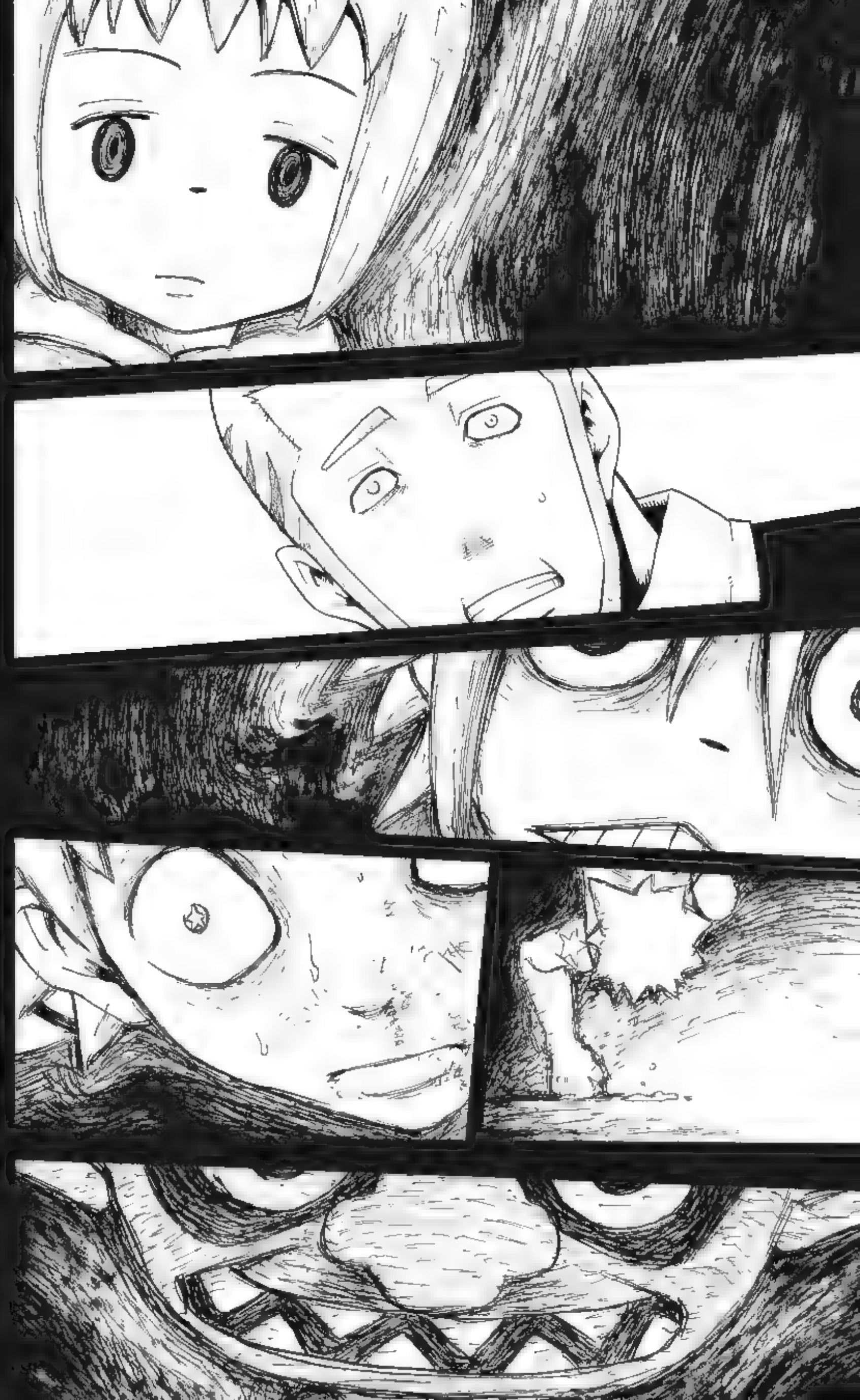
HOW COULD THIS BE!?

HOW COULD NO ONE HAVE NOTICED THEM!!?

BUT THERE'S SOMETHING EVEN WORSE...

...THE SHEER AMOUNT OF MADNESS HERE...

OH, I SEE... MY SOUL PERCEPTION JUST BROKE THROUGH THE WITCHES' SOUL PROTECT.....!



IT'S TOO DARK TO KNOW...TOO BLACK TO PENETRATE ...

THIS HIDDEN WORLD... THIS MAD-NESS...

!!

WHAT'S THAT!? THERE'S SOMETHING CLOSE...!

THIS MADNESS WAVE-LENGTH...

...I THINK IT'S CALLING ME TO IT...!

YOU ...!?

ゾクッ

NZOKU
(SHIVER)

ゾクッ

NZOKU

THAT'S ALL RIGHT, MA'AM. NO CHARGE.

IT WAS JUST WINE, SO CONSIDER IT ON THE HOUSE. MY PLEASURE.

O-OH... I'M SORRY.

THEN WOULD YOU PLEASE BRING ME THE CHECK?

MA'AM?

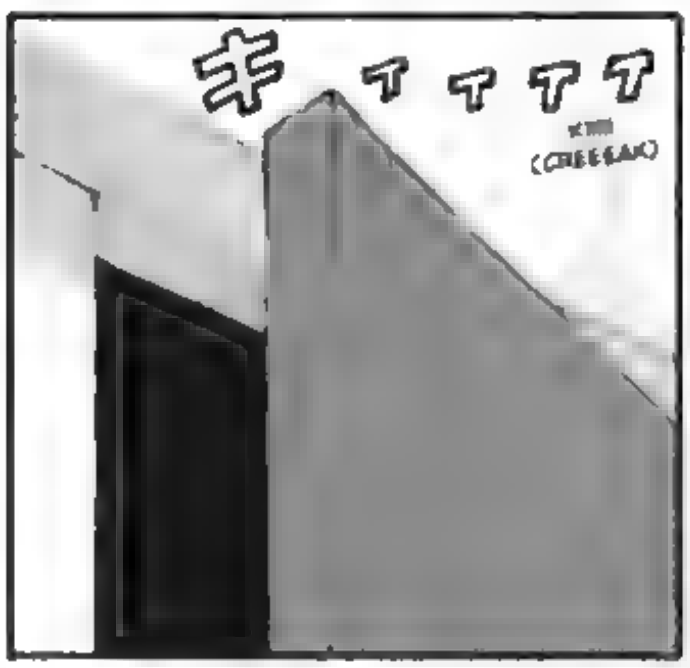
I'M SORRY, BUT...WE'LL BE CLOSING SHORTLY.

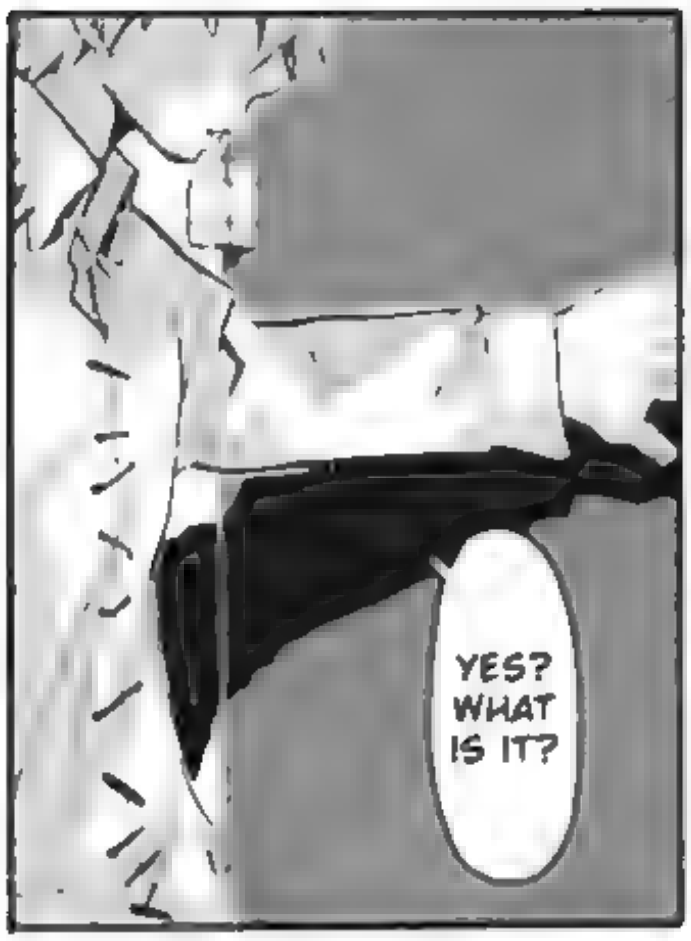
.....

AND SHE WAS SUCH A BEAUTIFUL WOMAN...

THANK YOU SO MUCH, MA'AM.

IN THAT CASE, LET ME AT LEAST LEAVE YOU A TIP.


ナ ァ ァ ァ ァ
(CREEEAK)


YES? WHAT IS IT?

B.J.'S BEEN MURDERED ...

OH, SENPAI... SID...

STEIN, YOU'RE UNDER ARREST.

SOUL EATER 10 END

CALM DOWN.
WHOA...
???
ARE YOU STUPID OR SOME-THING!? KNOCK IT OFF!!
I WAS IN THE LAB!! KNOCK IT OFF!!
THEN WHY ME OF ALL PEOPLE !!?
YOU REALLY THINK THIS IS A JOKE?

WHAT SORT OF OVERWHELMING MADNESS HAS B.J. RUN AFOUL OF!!?

IF YOU LOOK THE OTHER WAY AND LET ME GO RIGHT NOW, THEN I PROMISE I'LL GO LOOK FOR THE REAL KILLER MYSELF... I SWEAR I'LL DO IT.
WAIT, I HAVE AN IDEA— HOW ABOUT A DEAL?
SID... LET ME GO...

DWMA—AND INDEED THE ENTIRE WORLD—IS ABOUT TO CHANGE...

THAT ACTUALLY SOUNDS PRETTY FUN.
ME AND MAKA DO BOTH COME FROM JAPANESE FAMILIES.
JAPAN, HUH?

...CHANGING LITTLE BY LITTLE... EVEN CLOSE TO HOME...

...I DON'T WANNA LEAVE DWMA.
BUT I...

DAH CHEE CHEE CHEE CHEE!

WHAT ARE YOU DOING AT THIS FACTORY?

SO YOU FINALLY SHOWED YOUR FACE, I SEE. YOU KNOW THIS AREA'S OFF LIMITS.

AT A MYSTERIOUS ABANDONED FACTORY, A BIRTHING CRY ISSUES FORTH FROM THE CRIB OF MADNESS...

I HAVE BEEN WAITING FOR THIS MOMENT!

KISHIN-SAMA HAS BEEN RESUR-RECTED!

A NEW FACE OF MADNESS, ONE THAT OFFERS PEOPLE FREEDOM...

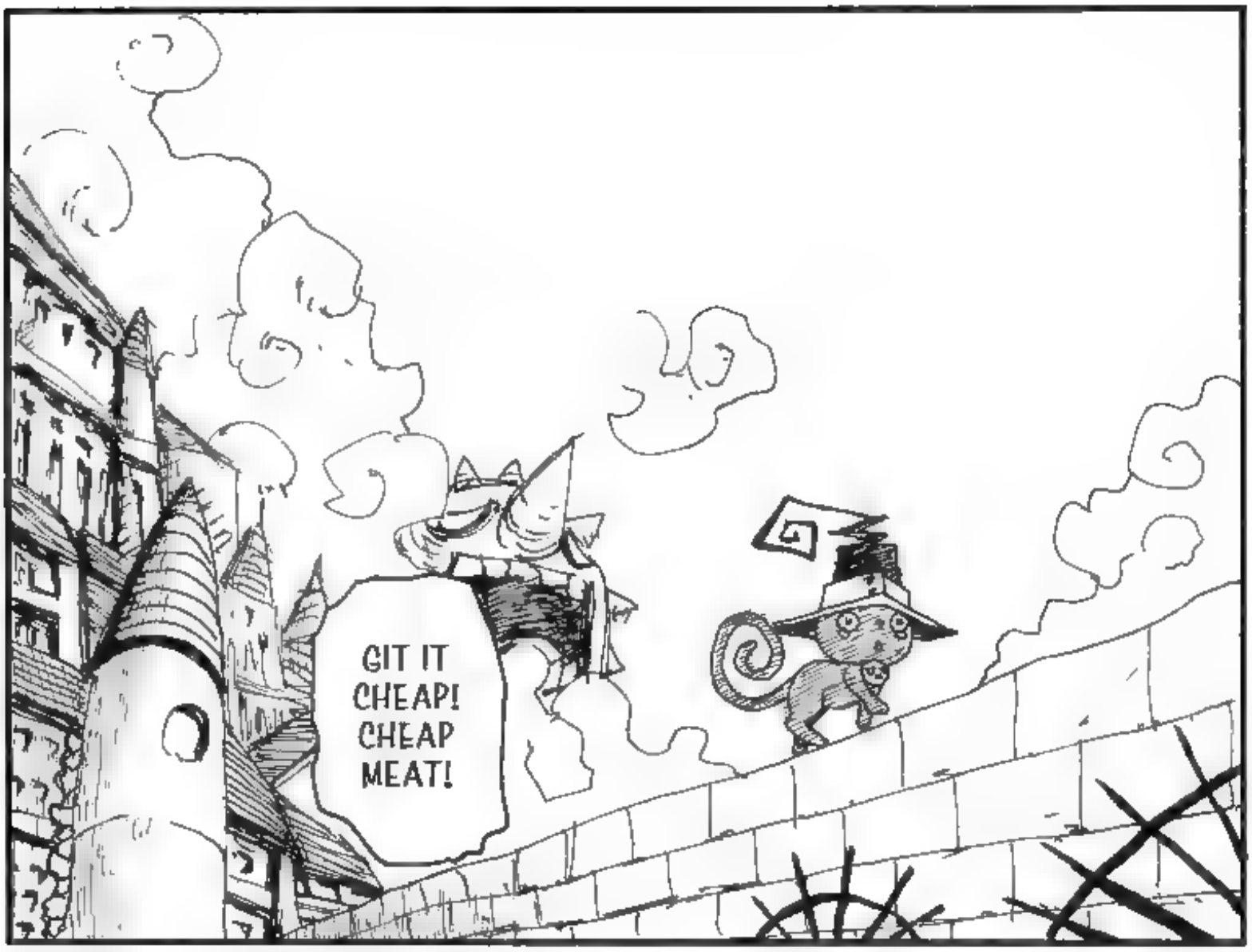
IT SEEMS A RATHER INTER-ESTING-LOOKING ONE HAS ARRIVED, EH?

...AND THEN LURES THEM INTO INSANITY. WILL THE TEAM BE ABLE TO RESIST THE POWER OF THE CLOWN!!?

I CAN'T TURN THEM LIKE "HE" CAN.

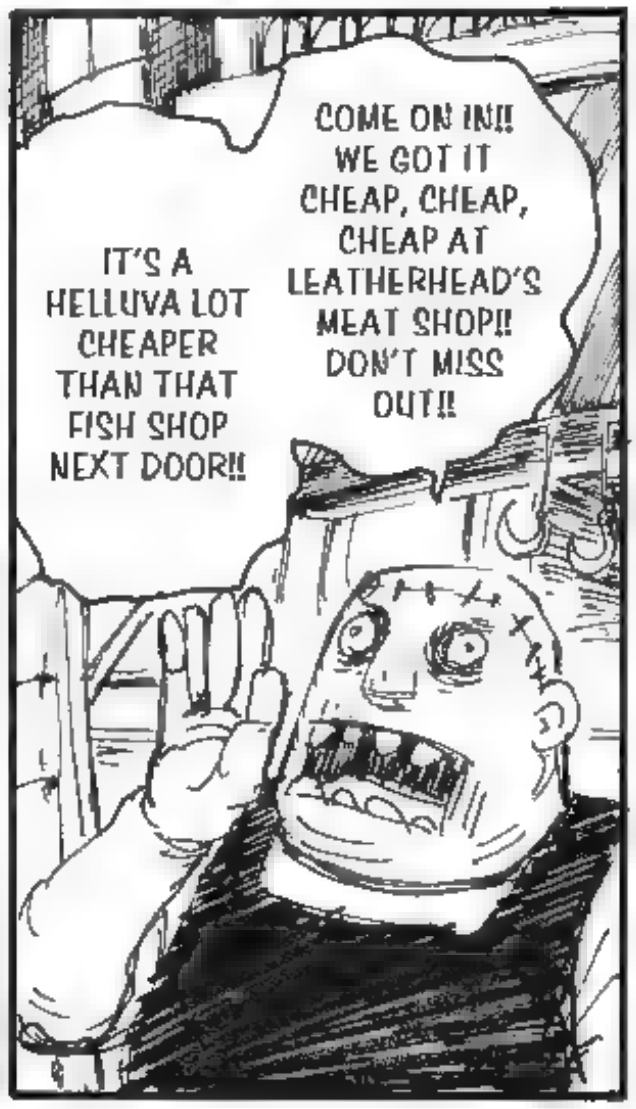
THIS IS NO USE.

Continued in Soul Eater Volume 11!!


GIT IT CHEAP! CHEAP MEAT!

HEY!! WHAT THE FUCK!!? THAT'S OBSTRUC-TION OF BUSI-NESS!!

SHADDAP!! I'LL HANG YER ASS ON A HOOK!!


IT'S A HELLUVA LOT CHEAPER THAN THAT FISH SHOP NEXT DOOR!!
COME ON IN!! WE GOT IT CHEAP, CHEAP, CHEAP AT LEATHERHEAD'S MEAT SHOP!! DON'T MISS OUT!!

THIEVIN' BITCH!! YOU WAS GONNA TRY AN' MAKE OFF WITH SUMMA MY MEAT, HUUUH!!?

EXCUSE ME, SIR. I'LL TAKE SOME OF THAT MEAT RIGHT THERE.

COME AN' GIT IT CHEAP!! CHEAP MEAT!

...

I'LL HANG ALL Y'ALL UP!!

BUY SOME MEAT! BUY SOME!! BUY...!!!

WHERE YA GOIN'!?

GIT IT CHEAP!! CHEAP MEAT!!

...

SFX: RIN (DING) RIN

HI THERE, MISTER FATSO.

STOP IT! LEMME GO!

TODAY BLAIR CAME TO GET SOME FISH.

WHAAT!!?

You can have any kind of meat ya want, little lady! Just pick out whatever you like! ♡

Bu-tan! ♡

COME TO THE CLUB LATER, 'KAY? ♡

BYE-BYE!

RIN (DING)

RIN

IDIOT! I'M SUCH AN IDIOT! HOW THE HELL COME I AIN'T NO FISH-MONGER!!? NOW I GOTTA HANG MYSELF ON A HOOK!!

BU-TAN, HERE'S A FISHY-WISHY FOR YA! ♡ FWUFFY FWUFFY!

YAY!

BU-TAN IS AN OASIS OF KITTY JOY IN THIS DOG-EAT-DOG TOWN, MEOW.

SIGN: CHUPA CABRA'S

...BLAIR-CHAN SHOULD BE ARRIVING PRETTY SOON, SO BE LITTLE LAMBS AND OPEN THE DOOR JUST A SMIDGE, OKAY?

RISA-CHAN, ARISA-CHAN...

チュパキブラ

CHAKA (BOOM)

CHAKA

CHAKA

Okay!

RIN (DING)

RIN

RIN

AH.

SHE'S HERE, SHE'S HERE.

The End

A PLACE WHERE CATCH-AND-RELEASE MANGA FISHING IS A-OKAY WITH US.

THIS IS ATSUSHI-YA...

SIGN: KAETTE KITA ATSUSHI-YA

THERE'S NOT MUCH LEFT OF MY 20s, BUT I'M NOT 30 YET...AND IT FEELS PRETTY DAMN GOOD TO HAVE A MOHAWK.

SINCE WE JUST HIT THE DOUBLE-DIGIT MARK, I FIGURED I'D GO WITH THIS MOHAWK IN ORDER TO PSYCH MYSELF UP.

WE'VE ALREADY REACHED VOLUME 10...

...

THE DAY OF THE WEDDING ...

...AND THE GROOM HAS A MOHAWK.

YEAH, I'M SURE HIS MOM AND DAD AND EVERYONE ELSE'LL BE THERE TOO..

TEAR-FULLY, I CUT MY MAGNI-FICENT CREST...

MAYBE IT'S NOT SUCH A GREAT IDEA TO GO TO THE CEREMONY WITH MY HAIR LIKE THIS...

HOWEVER...I KEEP GETTING INVITED TO FRIENDS' WEDDINGS. SEEMS LIKE EVERYONE AROUND ME WANTS TO GET MARRIED. I GUESS WE'RE AT THAT AGE.

OH, YOU'RE BACK!!

HEY, GUYS. IT'S ME.

MAN, WHAT AN IMPRES-SIVE WEDDING ...

CRAB: MARU

LOOK ...

WHAT?

WHAT IS IT?

C'MERE! YOU GOTTA LOOK AT THIS!!

SOME OF US GET MARRIED...

...AND MEANWHILE, SOME OF US DIE...

...AND MEANWHILE, FOR THOSE WHO STOPPED BY, PLEASE COME VISIT US AGAIN.

SHIT. THAT'S THE SECOND ONE...

THE RAT...

...IT'S DEAD...

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 87
"B.J." is for "Buttataki Joe" (his name in Japanese order), and **"Whack-a-Mole"** (*mogura-tataki*, literally "mole-hitting" in Japanese) is sort of a title/nickname taken from his surname. Joe's last name, **Buttataki**, literally means "beating the crap out of (things/people/etc.)"—the name says it all. In other words, he's a heavy-hitting type of investigator, sent in to bust heads and take names where others might fail.

Page 180
The suffix *–tan* is a cutesy form of *–chan*, and the name "Blair" can be shortened to "Bu" in Japanese, so **Bu-tan** is just a cutesy form of Blair-chan.

SOUL EATER

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

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First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-23729-1

App ISBN: 978-0-316-23834-2